PUBLIC AUCTION SALE

THE L.K. RUDOLF COLLECTION OF U. S. SILVER DOLLARS; U. S. GOLD and 20th CENTURY COINS





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MAY 14, 2003

Day Of Sale Wednesday Evening, May 14, 2003 6:45 P.M. Sharp Lots 2001-2462

Lot Viewing

May 6, 2003	10:30 A.M. to 4:30 P.M.	May 12, 2003	10:30 A.M. to 4:30 P.M.
May 7, 2003	10:30 A.M. to 4:30 P.M.	May 13, 2003	10:30 A.M. to 4:30 P.M.
May 8, 2003	10:30 A.M. to 4:30 P.M.	May 14, 2003	10:30 A.M. to 4:30 P.M.
May 9 2003	10.30 A M to 4.30 P M	• ,	

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by







123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280 Telephone (212) 582-2580 FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
JP Morgan Chase
ABA #021-000-021 Acct. #015543532
For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

- 1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
- 2. Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
- 3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
- 4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
- 5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
- 6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
- 7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
- 8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
- 9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
- 10. Title remains with STACK'S until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
- 11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
- 12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
- 13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

- 14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
- 15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
- 16. STACK'S, as agent, offers a <u>LIMITED WARRANTY</u> that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
- 17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
- 18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. No lots purchased by those who have viewed the lots may be returned, unless the limited warranty provided in these terms of sale permits it.
 - (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
 - (c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
 - (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
 - (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
 - (f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
 - (g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
 - (h) Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.
 - (i) All oral and written statements made by STACK'S, are statements of <u>opinion only</u> and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
 - (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
 - (k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
- 19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
- 20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
- 21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

- 22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
- 23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
 - (b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
- 24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
- 25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
- 26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
- 27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
- 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
- 29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
- 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
- 31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
- 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
- 33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
- 34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

- 35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.
- 36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
- 37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy whatsoever arising out of this sale shall be settled as follows: if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
- 38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.
- 39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
- 40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

ORDER OF SALE

SECOND SESSION Wednesday Evening, May 14, 2003 6:45 P.M. SHARP Lots 2001 - 2462

THE L.K. RUDOLF COLLECTION OF U. S. SILVER DOLLARS; U. S. GOLD AND 20th CENTURY COINS

	Lot Nos.
U. S. Mercury Dimes	
An outstanding offering of U. S. Twenty Cent Pieces	
U. S. Walking Liberty Half Dollars	2038-2084
U. S. Silver Dollars	
"Spanish Milled Dollars," Flowing Hair Silver Dollars	2085-2087
A Landmark offering of Ten Gobrecht Silver Dollars	2088-2097
U. S. Liberty Seated Silver Dollars including the	
legendary 1870'S' and 1871'CC' Silver Dollars	2098-2142
U. S. Trade Dollar Patterns	2143-2151
U. S. Trade Dollars including the extremely rare	
1884 and 1885 Trade Dollars	2152-2175
U. S. Morgan Silver Dollars	2176-2229
U. S. Peace Dollars	2230-2241
U. S. Silver Commemoratives	2242-2308
Sets of U. S. Coins	2309-2315
U. S. Gold Coins	
U. S. Gold Dollars	2316-2326
U. S. \$2.50 Gold	
U. S. \$3.00 Gold	2344-2351
An exceptional offering of U. S. \$5.00 Gold	2352-2388
U. S. \$10.00 Gold	
U. S. \$20.00 Gold	2404-2453
U. S. Gold Commemoratives, California Fractional Gold	2454-2462

The First Session of this sale, featuring U. S. Gold, Silver and Copper Coins and U. S. Paper money, lots 1-1050, will take place the evening of May 13, and is presented in a separate catalogue.

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, MAY 14, 2003

6:45 P.M. SHARP

LOTS 2001 - 2462

The First Session of this sale, featuring U. S. Gold, Silver and Copper Coins and U. S. Paper Money, lots 1-1050, will take place the evening of May 13, and is presented in a separate catalogue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U.S. DIMES

U. S. MERCURY DIMES

- 1916 Very Choice Brilliant Uncirculated. Full split bands. Lovely lustrous surfaces; 1918 Choice Brilliant Uncirculated. Full split bands. Lustrous and attractive; 1919 Brilliant Uncirculated. Full split bands. Lightly polished and now retoned in deep
 2007 1919'D' Choice Brilliant Uncirculated. Bands split but not fully rounded. Marvelous russet and gold over nice, lustrous surfaces.
 - but not fully rounded. Frosty surfaces with minimal toning. Well-struck.

 1916'S' Gem Brilliant Uncirculated. Full split

2008

- 2009 1920 Gem Brilliant Uncirculated. Full split bands.
 Delicate russet over well-preserved surfaces.
 - 2010 1920'D' Choice Brilliant Uncirculated. Full split bands. Amazing gold and iridescent toning over lustrous surfaces. Well-struck and well worth a closer inspection.

1919'S' Choice Brilliant Uncirculated. Bands split

- 2011 1920'S' Choice Brilliant Uncirculated. Bands split, but not fully rounded. Satiny surfaces with very little toning. A better than average strike defines this semi-key date.
- 2012 **1921 Brilliant Uncirculated. Full split bands.** Bold mint frost dominates this light champagne-gold toned coin. The reverse is nearly Gem; the obverse, however, hosts a few shallow pinscratches. *Scarce*.

- and attractive; 1919 Brilliant Uncirculated. Full split bands. Lightly polished and now retoned in deep iridescence. 3 pieces.
- 2002 1916'S' Gem Brilliant Uncirculated. Full split bands. Superb golden toning over highly lustrous surfaces.
- 2003 1917 Very Choice Brilliant Uncirculated. Full split bands. Pale golden toning over pleasing surfaces; 1917'S' Choice Brilliant Uncirculated. Light iridescent toning. 2 pieces.
- 2004 1917'D' Very Choice Brilliant Uncirculated. Bands split but not fully rounded. Deep iridescent toning.
- 2005 1918'D' Choice Brilliant Uncirculated. Attractive pale gold and light blue toning over frosty surfaces.
- 2006 1918'S' Very Choice Brilliant Uncirculated, and just a hair's breadth from Gem. A mixture of silver and ebony toning. Typical flatness over the central areas.

ATTRACTIVELY TONED 1921'D' DIME





Lot No. 2013

2013 **1921'D' Very Choice Brilliant Uncirculated,** nearly Gem. Attractive rose-gold toning. The obverse a late die state which exhibits four definitive die cracks. An unusual coin. *Scarce*.

2014 1923 Choice Brilliant Uncirculated. Full split bands. Medium rose-gold toning; 1924 Choice Brilliant Uncirculated. Full split bands. Satiny with some light iridescence. A minuscule rim cud and partial clip are visible on the obverse at opposite sides to each other. 2 pieces.





Lot No. 2015

2015 1923'S' Gem Brilliant Uncirculated. Bands 90% split. Outstanding pale rose toning over exceptional surfaces. A very attractive example of this semi-key date.

2016 **1924'D' Very Choice Brilliant Uncirculated.** Delicate rose-gold over nicely preserved surfaces. A decent strike.





Lot No. 2017

2017 **1924'S' Choice Brilliant Uncirculated. Full split** bands. Russet and gold over satiny surfaces. Wellstruck and *quite scarce* as such for this date.

2018 1925 Choice Brilliant Uncirculated. Full split bands. Mainly bright centers with peripheral gold toning. Struck from highly polished dies; 1926 Choice Brilliant Uncirculated. Full split bands. Deep lilac and iridescent toning. Well-struck. 2 pieces.





Lot No. 2019

2019 **1925'D' Choice Brilliant Uncirculated,** and on the cusp of full Gem status. **Full split bands.** Medium gold toning over nicely preserved surfaces. The hair detail and the digit '5' in the date are a bit weak as is usual. A very appealing coin.

- 2020 **1925'S' Very Choice Brilliant Uncirculated. Full split bands.** Deep multicolor toning over well-struck and lustrous surfaces.
- 2021 1926'D' Very Choice Brilliant Uncirculated. Full split bands. Well-struck with frosty surfaces; 1927 Very Choice Brilliant Uncirculated. Full split bands. Bright and lustrous with some areas of medium gold. 2 pieces.

PLEASANTLY TONED 1926'S' MERCURY DIME





Lot No. 2022

2022 **1926'S' Choice Brilliant Uncirculated.** Bands are 80% split. Well-struck. The obverse exhibits a die crack through the hair. The reverse has some scattered tics on the fasces. Attractive medium gold toning. *Scarce*.

2023 **1927'D' Choice Brilliant Uncirculated.** Frosty surfaces with just a minimum of bagmarks and a touch of peripheral toning. Nice eye appeal.

2024 **1927'S' Very Choice Brilliant Uncirculated.** Mellow gold on the obverse, the reverse with mottled iridescent toning.

2025 1928 Choice Brilliant Uncirculated. Bands split but not fully rounded. Attractive gold and blue toning; 1928'D' Choice Brilliant Uncirculated. Full split bands. A few active verdigris spots on the obverse, otherwise quite appealing; 1928'S' Choice Brilliant Uncirculated, with claims to the Gem category. Beautiful satiny surfaces with some light russet overtones. 3 pieces.

2026 1929 Very Choice Brilliant Uncirculated. Full split bands. Outstanding silver surfaces with nice lustre; 1929'D' Brilliant Uncirculated. Full split bands. deep gold and iridescent toning; 1929'S' Choice Brilliant Uncirculated. Bands split but not fully rounded. Lively even gold toning on the obverse, the reverse satiny. 3 pieces.

2027 1930'S' Gem Brilliant Uncirculated. Full split bands. Superb deep golden toning over very well preserved surfaces. Scarce this nice.

2028 1930 Choice Brilliant Uncirculated. Full split bands. Light golden toning; 1931 Very Choice Brilliant Uncirculated. Full split bands. Attractive satiny surfaces gives this coin nice appeal; 1931'D' Choice Brilliant Uncirculated. Full split bands. Lovely medium golden toning. A few cheek marks that are minor compared to the overall beauty of this coin. 3 pieces.

2029 1931'S' Gem Brilliant Uncirculated. Bands split but not fully rounded. Attractive gold and iridescent toning over very nice surfaces.

OUTSTANDING 1942/1 DIME



(Enlarged)







(Enlarged)

Lot No. 2030

2030 **1942/1 Gem Brilliant Uncirculated. Bands split** but not fully rounded. Delicate rose and gold toning over well-kept surfaces. Well-struck with no major detraction to affect this coin's wonderful eye appeal. Here is a coin that is quite scarce this nice and should elicit strong collector interest. (SEE COLOR PLATE)



Lot No. 2030 (Enlarged)







Lot No. 2031 (Enlarged)

WONDERFUL 1942/1'D' DIME



(Enlarged)





(Enlarged)

Lot No. 2031

2031 1942/1'D' Gem Brilliant Uncirculated. Full split bands. Exquisite lavender and gold toning over superbly preserved surfaces. Well-struck with no major problems to inhibit the eye appeal of this *very rare* coin. As with its Philadelphia minted sister, expect spirited bidding on this little jewel. (SEE COLOR PLATE)

















U. S. TWENTY CENT PIECES

AN OUTSTANDING OFFERING OF TWENTY CENT PIECES

PLEASING CHOICE PROOF 1875 TWENTY CENTS









(Enlarged)

Lot No. 2032

(Enlarged)

2032 **1875 Choice Brilliant Proof.** Steel-blue metallic toning enhances deep underlying mirror brilliance in the liquid-glass fields. A delicate pink-violet flush makes the devices stand out from this colorful background with powerful visual impact. One of 2,790 Proofs struck and certainly one of the finest available of this historic first date of the "Double Dime" coinage. (SEE COLOR PLATE)

EXCITING GEM 1875'CC' TWENTY CENTS









(Enlarged)

Lot No. 2033

(Enlarged)

2033 **1875'CC' Gem Brilliant Uncirculated.** Cartwheel flash underlies gorgeous multi-color toning. The blue and rose centered obverse is attractively haloed in iridescent silver and dramatic orange gold. The reverse offers a pale rose eagle, blue fields edged in iridescent silver for splendid visual effect on this example of the only generally collectible Carson City date. (SEE COLOR PLATE)

COLORFUL GEM 1875'S' TWENTY CENTS









(Enlarged)

Lot No. 2034

(Enlarged)

2034 1875'S' Gem Brilliant Uncirculated. The San Francisco mintmark is crisply impressed but largely filled. Obverse is enclosed in a broad band of glowing tawny old-gold encircling palest blue Liberty. The reverse displays clear blue and pale lilac edged in bright iridescent silver and forceful orange-gold. This coin presents a veritable palette of bright autumnal color. (SEE COLOR PLATE)

GLITTERING PROOF 1876 TWENTY CENTS









(Enlarged)

Lot No. 2035

(Enlarged)

1876 Brilliant Proof and virtually of fully Choice quality. Deepest blue toning shifts to blinding iridescent silver when this coin is held to the light, creating truly dramatic visual effect. Only 1,260 Proofs were struck, and it is unlikely that many were conserved as carefully as this ruggedly handsome example. Found with a glass, a few minor hairlines are scarcely obtrusive. (SEE COLOR PLATE)

MAGNIFICENT GEM PROOF 1877 TWENTY CENTS









(Enlarged)

Lot No. 2036

(Enlarged)

1877 Gem Brilliant Proof. One of only 350 struck of this Proof-only date. The obverse displays gorgeous onyx toning with fascinating overtones of rose, caramel and iridescent blue for mouth-watering beauty. The reverse presents an outer band of iridescent silver around blue and a rose-lilac center. By 1876 the Treasury was well aware that the 20 Cent Piece experiment had failed, but two later dates were struck for collectors. The 1877 coinage was only half as large as the rare 1878, and both are keys to the series today, if seldom offered with the overwhelming beauty of the present example. (SEE COLOR PLATE)

DESIRABLE CHOICE PROOF 1878 TWENTY CENTS







Lot No. 2037



(Enlarged)

2037 **1878 Choice Brilliant Proof.** One of 600 released of this Proof-only date. Deeply gleaming mirror fields are drenched in rich blue-steel toning with tantalizing overtones of rose and light orange-gold providing a visual counterpoint. The devices on this specimen of the last date of this short-lived denomination are excitingly crisp and clear. (SEE COLOR PLATE)















U. S. HALF DOLLARS

U. S. WALKING LIBERTY HALF DOLLARS

- 2038 **1916 Very Choice Brilliant Uncirculated.** A gorgeous virtual Gem displaying rich frosty silver with a blush of old gold on the sharply squared rims.
- 2039 **1916'D' Gem Brilliant Uncirculated.** A wealth of glowing lustre contrasts with the faintest halo of peripheral gold on this first Denver date.
- 2040 **1917 Choice Brilliant Uncirculated.** Subtle translucent lustre forms a bold cartwheel. Splendid hand detail and boldly squared edges spell visual quality.
- 2041 **1917'D' Obverse Mintmark.** Choice About Uncirculated, virtually Mint State. Bold silver lustre, a tiny edge nick may be found with effort.





Lot No. 2042

2042 1917'D' Reverse Mintmark. Choice Brilliant Uncirculated. Silver-white surfaces show a faint gold flush that highlights this coin's outstanding surface quality.

2043 **1917'S' Reverse Mintmark. Brilliant Uncirculated.** This handsome coin's silver lustre is amazingly bright, its obverse hallmarked by two minute toning dots.

GOLDEN GEM 1918 HALF DOLLAR





Lot No. 2044

- 2044 **1918 Gem Brilliant Uncirculated.** Here is a glorious wartime coin boasting powerful clear gold overlying the immaculate golden-silver lustre that covers both fields and devices with bold visual effect.
- 2045 **1918'D' Brilliant Uncirculated,** virtually Choice. Here is an exceptionally high grade Denver coin combining typical wartime strike with rich silver lustre and subtly contrasting pale gold toning for unusual beauty.

EXQUISITELY TONED 1918'S' HALF DOLLAR





Lot No. 2046

2046 **1918'S' Very Choice Brilliant Uncirculated.** Exquisite lavender-gold toning highlights the outstanding quality of strike for this wonderful reflective example of a significant key date of this Branch Mint.

REFLECTIVE 1919 WALKING LIBERTY HALF DOLLAR





Lot No. 2047

2047 1919 Choice Brilliant Uncirculated. A meticulous strike results in remarkably full detail. Deeply reflective silverwhite tantalizes the viewer with the merest hint of peripheral obverse gold.

SPECTACULAR 1919'D' HALF DOLLAR









Lot No. 2048

(Enlarged)

1919'D' Very Choice Brilliant Uncirculated. This major rarity of the series boasts satiny reflective silver-white with only the lightest hint of pale gold. Here is a true condition rarity, seen at its finest in smoothness of surfaces and delicacy of gold toning, adding beauty to significant rarity. (SEE COLOR PLATE)

GLORIOUSLY TONED 1919'S' HALF DOLLAR









(Enlarged)

Lot No. 2049

(Enlarged)

1919'S' Gem Brilliant Uncirculated. Breath-taking coppery-gold toning gives this post-war strike its wholly exceptional and dramatic visual impact. This San Francisco date is far more elusive, especially in Gem, than even its small mintage might suggest. (SEE COLOR PLATE)

2050 **1920 Very Choice Brilliant Uncirculated.** Smooth, glowing silver underlies rich tobacco gold toning that intensifies with splendid visual effect in the smooth, reflective fields.

LUSTROUS GEM 1920'D' HALF DOLLAR





Lot No. 2051

2051 **1920'D' Gem Brilliant Uncirculated.** This low mintage coin of the post-war depression boasts bright satin silver on both sides. The lower obverse rim bears a diffuse arc of understated gold to tantalize the beholder. **Rare** so finely preserved. (SEE COLOR PLATE)

NEAR-GEM 1920'S' HALF DOLLAR





Lot No. 2052

with claims to Gem. A gentle blush of gold near the precisely defined rims highlights the glowing silver quality of this scarce San Francisco coin. Obverse center, typically, is imprecisely detailed, but this remains one of the finest available today.

HIGH QUALITY 1921 HALF DOLLAR









2053 (Enlarged)

2053 **1921 Very Choice Brilliant Uncirculated,** and very close to a Gem designation. Wonderfully smooth frosty silverwhite is enriched by a delicate taste of clear pink-gold. Here is the ideal example of this minuscule mintage for that truly special Half Dollar collection. (SEE COLOR PLATE)

FASCINATING NEAR-GEM 1921'D' HALF DOLLAR









(Enlarged)

Lot No. 2054

(Enlarged)

1921'D' Very Choice Brilliant Uncirculated. This pleasing example of a startlingly low Denver mintage shows a suffusion of clear gold on smooth silver. Liberty's facial features and hand are typically weakly defined. Here is a dignified specimen of another significant rarity of the early 1920's. (SEE COLOR PLATE)

GORGEOUS NEAR-GEM 1921'S' HALF DOLLAR









(Enlarged)

Lot No. 2055

(Enlarged)

2055 1921'S' Very Choice Brilliant Uncirculated. Boldly glowing glass-smooth silver lustre offers a faint flavor of clear gold. Here is a fitting representative of this classic post-war date, as fine an example as the most demanding collector might wish to find in today's condition-conscious market. (SEE COLOR PLATE)

LOVELY 1923'S' HALF DOLLAR





Lot No. 2056

2056 **1923'S' Very Choice Brilliant Uncirculated.** Delicate lavender-gold draws the eye to the depth of this coin's marvelously smooth silver fields. Here is a totally satisfying example of the first date of resumed coinage after the difficult 1921-1922 era.

ELUSIVE GEM 1927'S' HALF DOLLAR









(Enlarged)

Lot No. 2057

(Enlarged)

2057 **1927'S' Gem Brilliant Uncirculated,** and with the eye appeal of a yet higher grade. A dash of gold in the obverse field and understated gold on the reverse give the most distinctive visual character to this top-flight example of Roaring Twenties silver coinage. (SEE COLOR PLATE)

- 2058 **1928'S'** Choice About Uncirculated, virtually Mint State. An absolute minimum amount of wear scarcely disturbs the deep lustre. A dash of obverse purple-ebony provides instant identification.
- 2059 **1929'D' Choice Brilliant Uncirculated.** A wisp of clear gold perfects this coin's clear silver lustre and overall visual appeal. Hand detail is finer than generally seen.
- 2060 **1929'S' Choice Brilliant Uncirculated.** Bright, sparkling silver lustre gives bold depth to the devices on this splendidly reflective example of a momentous year's coinage.
- 2061 1933'S' Choice Brilliant Uncirculated. Gentle hints of clear gold enliven deeply reflective silver, hand and face are exceptionally crisply defined for added eye appeal.
- 2062 1934 Very Choice Brilliant Uncirculated. Incredibly sharp strike is demonstrated by the amazingly detailed hand on Liberty. The lustre is exceptional.
- 2063 1934'D' Very Choice Brilliant Uncirculated. Pleasing reflective lustre displays a faint golden touch that highlights the overall visual quality of this virtual Gem.

LUSTROUS NEAR-GEM 1934'S' HALF DOLLAR

- 2064 1934'S' Very Choice Brilliant Uncirculated, and easily Gem if not for a solitary field mark above 'IN' on the obverse. Unblushing silver-white lustre drenches both sides of this elusive Denver coin to underline the marvelous overall eye appeal most strongly suggesting full Gem.
- 2065 1935 Brilliant Uncirculated, or virtually so. Goldensilver lustre; 1936 Gem Brilliant Uncirculated. Splendid strike shows a fully detailed figure of Liberty standing out boldly from the lustrous, reflective field. 2 pieces.
- 2066 **1935'D' Choice Brilliant Uncirculated.** Deeply lustrous, close study shows a flat strike at the obverse center contrasting with notable sharpness at the peripheries.
- 2067 **1935'S' Brilliant Uncirculated.** Attractive detail testifies to a bold strike, surfaces show a gentle cleaning. This is the last of the classic scarcities of this popular series.
- 2068 1936'D' Very Choice Brilliant Uncirculated. This richly lustrous coin is vividly struck, only a minute mark or two from full Gem.
- 2069 1936'S' Brilliant Uncirculated, virtually Choice.
 Tantalizing clear gold creates blazing sunset beauty for this lustrous San Francisco strike.

- 2070 **1937 Very Choice Brilliant Uncirculated.** Full lustre, sharp strike distinguish this near-Gem which is only a faint reeding mark from a higher grade designation.
- 2071 **1937'D' Choice Brilliant Uncirculated.** Satiny lustre is joined by an arc of deep gold at the obverse rim.
- 2072 1937'S' Very Choice Brilliant Uncirculated. Clear silver, satiny lustre is joined by a hint of palest gold.
- 2073 1938 Brilliant Uncirculated; 1939'D' Choice Brilliant Uncirculated; 1940'S' Choice Brilliant Uncirculated. The first offers radiant golden toning. The second and third are fully satiny. A hidden reverse hairline scratch on the second coin precludes a higher grade. This especially pleasing trio boasts the boldest appeal. 3 pieces.
- 2074 **1938'D' Brilliant Uncirculated** and approaching a Choice distinction. In fact, were it not for some faint hairlines in the right obverse field, this specimen would easily warrant a near-Gem classification. Boldly struck and offering full icy mint frost beneath the slightest shade of pale lilac.
- 2075 1939'D' Very Choice Brilliant Uncirculated; 1939'S' Brilliant Uncirculated. Both are bright frosty silver, the second coin showing a couple of light field abrasions. 2 pieces.
- 2076 1940 Gem Brilliant Uncirculated; 1944'P,D' Very Choice Brilliant Uncirculated. Here are exceptionally high quality examples, rich in the boldest glowing lustre. 3 pieces.
- 2077 **1941, 1941'D'. Gem Brilliant Uncirculated.** The first coin displays fleck gold of great richness. The second enjoys glowing silken bloom beneath a blush of pale gold. **2** pieces.

- 2078 1941'S' Very Choice Brilliant Uncirculated and just a whisper away from the Gem category. Were it not for the slightest degree of central striking softness, we would unequivocally call this marvelously "fresh" specimen a full Gem. Unbroken velvet-like mint bloom is augmented by an ever so delicate blush of pale lilac toning. A beauty.
- 2079 1942 Gem Brilliant Uncirculated; 1942'D' Very Choice Brilliant Uncirculated; 1942'S' Very Choice Brilliant Uncirculated. Subtlest hints of peripheral gold, splendidly deep silver lustre define these coin's fascinating beauty. 3 pieces.
- 2080 1943 Gem Brilliant Uncirculated; 1943'D' Very Choice Brilliant Uncirculated; 1943'S' Very Choice Brilliant Uncirculated. Uniformly appealing lustrous beauty unifies this group. The second and third coins have a very few minute bag tics. 3 pieces.
- 2081 **1944'S' Gem Brilliant Uncirculated.** Virtually flaw-less velvet-like surfaces are accented by a lovely veil of lavender-golden toning. *Quite scarce* in this condition.
- 2082 1945 Choice Brilliant Uncirculated; 1945'D,S' Gem Brilliant Uncirculated. The first two coins are richly lustrous silver, the last is dramatic red-gold and sea-green for arresting beauty. 3 pieces.
- 2083 1946'P,D' Choice Brilliant Uncirculated; 1946'S' Very Choice Brilliant Uncirculated. The first shows a few ever so faint hairlines, the last has a very few minute tics in the lustrous fields. 3 pieces.
- 2084 1947 Very Choice Brilliant Uncirculated; 1947'D' Gem Brilliant Uncirculated. Here are especially pleasing examples, perfect for the completion of any high quality Walking Liberty collection. 2 pieces.

SPEED YOUR BID SHEET TO STACK'S BY FAX FAX #(212) 245-5018 or #(212) 582-1946

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THE L.K. RUDOLF COLLECTION OF U. S. SILVER DOLLARS



1795 BOLENDER 1 SILVER DOLLAR



Lot No. 2086



Lot No. 2087

1799 BOLENDER 11a SILVER DOLLAR



U. S. SILVER DOLLARS "SPANISH MILLED DOLLAR"

2085 **MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1751 Mo. MF. Very Fine or better. Crowned Arms. Rv. Pillars of Hercules flank crowned globes. KM 104.1. Milled *Columnario* or *Dos Mundos* coinage. (100-150)

U. S. FLOWING HAIR SILVER DOLLARS

HANDSOME HIGH GRADE 1795 B.1 DOLLAR





Lot No. 2086

2086 1795 Bolender 1. Head of 1795, Two Leaves. About Uncirculated and essentially Choice. Lovely silver surfaces are decidedly lustrous, showing an intermittent halo of peripheral gold. The strike is exceptionally precise on either side. The "erroneous 1" date has been called "1795 over 1195," with its '7' punched over a clearly visible '1'. All locks of Liberty's hair are full, and there is only a trace of weakness at the centers of the last few stars. A perfectionist may note an indistinct eye on the eagle but the reverse is otherwise splendidly detailed and the overall centering is truly remarkable. Some minor adjustment marks are also faintly visible, mostly at central and lower obverse. Whether as a type coin or an example of this important variety, this lustrous piece is destined for a place of honor in some well-chosen collection. PCGS AU53. (SEE COLOR PLATE)

CONDITION CENSUS 1799 B.11a DOLLAR

From the Eliasberg Collection





Lot No. 2087

2087 1799 Bolender 11a (R-3). No Berries. Brilliant Uncirculated and on the threshold of Choice. Here is a true Condition Census example, easily the second finest known. This coin's fascinating obverse displays what the cataloguer of the Eliasberg sale called "Spectacular Obverse Die Clash Marks," two sets of well defined "waves" below the truncation representing the reverse clouds, and most of 'D STATES' clearly readable around the obverse rim. This sharply defined reverse displays an advanced die crack extending from the left reverse rim past 'D' of 'UNITED' to scroll. Overall strike is outstanding, the obverse glorious in rich red-gold deepening to magenta, the reverse reveling in pale blue-gray, rose and pale iridescent blue appearing near the rim. The Eliasberg cataloguer knew of only one other example of this Bolender variety of similar (though not identical) quality, Stack's Harold F. Bareford coin called Brilliant Uncirculated but rated Choice in Bowers' updated Condition Census. The present coin would be a close second to the Bareford piece and in any event is a majestic, colorful, mouth-watering example in its own right. NGC MS61. (SEE COLOR PLATE)

Ex Louis E. Eliasberg Collection (Stack's and Bowers & Merena, April 1997, lot 2189).

A LANDMARK OFFERING OF TEN 1836-1839 GOBRECHT SILVER DOLLARS



Lot No. 2097



Lot No. 2088



Lot No. 2089



Lot No. 2096



Lot No. 2090



Lot No. 2095



Lot No. 2091



Lot No. 2094



Lot No. 2093



Lot No. 2092

GOBRECHT DOLLARS



Lot No. 2088

1836 JUDD 58





Lot No. 2089

1836 JUDD 60 ORIGINAL



EXTENSIVE COLLECTION OF 1836-1839 GOBRECHT SILVER DOLLARS

A Remarkable Offering Across an Entire Series

The following 10 lots include more varieties of the 1836-1839 Gobrecht Silver Dollars than almost any other auction sale we can think of in recent memory. Starting with the pattern 1836 issue that showed the designer's name below the base, as he intended, the collection moves on to include an example of the original, as issued, 1836, several of the extremely rare restrikes of 1836, a remarkable group of 1838 pieces, and concludes with one of the popular 1839 dated restrikes. This is a highly important offering of great value. We are certain its significance will be noted by the advanced collector.



CHOICE BRILLIANT PROOF 1836 J.58

Name Below Base and Stars on Reverse







(Enlarged)

Lot No. 2088

(Enlarged)

1836 Gobrecht Silver Dollar. Name Below Base. Stars on Reverse. Judd 58. Choice Brilliant Proof. Plain Edge. Die Alignment IV. Restrike. Rare: while there are no exact mintage figures the best estimate is that a few dozen were struck. Today, only about twenty-five are thought to survive. In fact, only six Judd 58's have been certified by NGC or PCGS at this grade level, with only two finer (an NGC PF64 and a PCGS PR65). Clouds of blue-gray, gold and pale rose toning garnish reflective Proof fields. Design details are vivid and extremely well-struck, with absolutely no weaknesses to mention. This is an example of mint designer Christian Gobrecht's first type, which proudly bore his name prominently in the field below the base on which Liberty sat. Soon after the die was engraved and the first few coins had been struck, Mint Director Patterson instructed Gobrecht to remove his name from the design type because it seemed too prideful to critics. PCGS PR63. (SEE COLOR PLATE)

Pedigree unrecorded.



LOVELY ORIGINAL PROOF 1836 J.60

Name on Base and Stars on Reverse







(Enlarged)

Lot No. 2089

(Enlarged)

1836 Gobrecht Silver Dollar. Name on Base. Stars on Reverse. J.60. Brilliant Proof, virtually Choice. Plain Edge. Die Alignment I. Original. Eagle on reverse flies upward. Although given a Judd pattern number, this is one of the original 600 struck on December 31, 1836 and sent to the Bank of the United States for public circulation. Subtle lilacgray and rose toning envelopes reflective fields and lightly frosted devices. Fields exhibit light swirling hairlines, as is consistent to the grade. Very scarce. This was Gobrecht's second design type for the 1836 Silver Dollar. Hearkening to his critics, who felt that it was arrogant of him to boldly place his own name in the obverse field of the denomination, Gobrecht made some design changes. He removed his name from the field below the base on which Liberty sat. Then, he engraved his name in small letters directly on the base, where, he felt, it was more discrete. PCGS PR62. (SEE COLOR PLATE)

Pedigree unrecorded.

GOBRECHT DOLLARS



1836 JUDD 60 RESTRIKE



Lot No. 2090



Lot No. 2091





CHOICE BRILLIANT PROOF 1836 J.60

Name on Base and Stars on Reverse









(Enlarged

(Enlarged)

Lot No. 2090

1836 Gobrecht Silver Dollar. Name on Base. Stars on Reverse. J.60. Choice Brilliant Proof. Plain Edge. Die Alignment IV. Restrike. Here is an attractive specimen featuring glossy, reflective fields that are bathed in deep bluegray tones, as are many Gobrecht Dollars. Strike is bold and toning is even, but for three minor streaks above eagle's right wing. The reverse die alignment on this piece shows it to be one of the restrikes issued in later years for collectors. Fame of the Gobrecht design, which was then very rarely encountered, spread through the ranks of numismatists in the 1850's. To satisfy their interest, and to beef up the Mint's coffers, some of Gobrecht's dies were retrieved from the Coiner's vaults, mounted in a press, and restrikes run off for sale. Almost all of them had plain edges. The Gobrecht Dollar is a very popular type coin, and the 1836 is the date most collectors include in their type or Silver Dollar sets. PCGS PR63, one of just fifteen pieces graded by PCGS at this grade level, with only five rated finer by this service. (SEE COLOR PLATE)

Pedigree unrecorded.

CHOICE BRILLIANT PROOF 1836 J.61

Name on Base and Stars on Reverse

A Coin of the Highest Rarity









Lot No. 2091

(Enlarged)

2091 1836 Gobrecht Silver Dollar. Name on Base. Stars on Reverse. J.61. Choice Brilliant Proof. Reeded Edge. Die Alignment IV. Restrike. Central devices are boldly impressed and are aglow with deep rose-blue toning. Glossy, reflective fields are toned in deep blue gray, with a ring of iridescent gold at the peripheries. Of the highest rarity: only two specimens of this variety are known to exist, this coin and the Farouk specimen which has not been seen in decades. This is the discovery coin for the variety, being the first one ever published (by noted numismatist Edgar H. Adams in the June, 1911 issue of The Numismatist). When the Mint made the restrikes of the 1836 Gobrecht design, it seems to have deliberately created several varieties that would be rare. Most 1836 restrikes have Gobrecht's name on the base, stars on the reverse, and plain edges. One of the rare varieties created at the same time is the one offered here, Judd 61, which has a reeded edge. PCGS PR63 and the only Judd 61 graded by any service. (SEE COLOR PLATE)

Ex Clemente Collection (Bowers & Merena, May 27, 1994, lot 1056); earlier, ex Auction'89:670, Baldenhofer(1955):983, William Woodin, H.O. Granberg.

GOBRECHT DOLLARS



Lot No. 2092



Lot No. 2093

1836 JUDD 63



1836 JUDD 65



VERY CHOICE BRILLIANT PROOF 1836 J.63

Name Below Base and No Stars on Reverse









(Enlarged)

(Enlarged)

Lot No. 2092

1836 Gobrecht Silver Dollar. Name Below Base. No Stars on Reverse. J.63. Choice Brilliant Proof. Plain 2092 Edge. Die Alignment III. Restrike. An appealing coin boasting lightly frosted devices and chrome-like, reflective fields. The peripheries are skirted with russet-gold toning, especially on the obverse. Extremely rare: there are only three known specimens of this variety. The Finest Known: one point better than the Newcomer-Baldenhofer coin (PCGS 62 when last auctioned). This is another kind of rare 1836 Gobrecht Silver Dollar restrike created by the Mint. Unlike the restrikes that have the designer's name on the base and stars on the reverse, this variety has Gobrecht's name below the base, showing that the Mint reached far back into its vault and found the original design as intended by Gobrecht. PCGS PR63. (SEE COLOR PLATE)

Ex Clemente Collection (Bowers & Merena, May 27, 1994, lot 1057); earlier, ex Garrett Collection (Stack's, March 1976, lot 252).

MAGNIFICENT VERY CHOICE BRILLIANT PROOF 1836 J.65

Name on Base and No Stars on Reverse









(Enlarged)

Lot No. 2093

(Enlarged)

1836 Gobrecht Silver Dollar. Name on Base. No Stars on Reverse. J.65. Very Choice Brilliant Proof. The 2093 only specimen presently certified by any grading service. Plain Edge. Die Alignment III. Restrike. Obverse beautifully toned in intermingled gold, rose, blue and sea-green. The reverse centers and fields are bathed in lavender hues, while the peripheries and protected areas are alive with electric blue toning. Boldly struck and very reflective. Extremely rare: there are only three or four examples of this variety known. NGC PF64 and the only Judd 65 certified by the major grading services. (SEE COLOR PLATE)

Ex Clemente Collection (Bowers & Merena, May 27, 1994, lot 1058); earlier, ex Garrett II (Bowers and Ruddy, March 1980, lot 700).

GOBRECHT DOLLARS



Lot No. 2094



Lot No. 2095

1838 JUDD 84



1838 JUDD 85



CHOICE PROOF RESTRIKE 1838 J.84

No Name on Obverse and No Stars on Reverse









Lot No. 2094

(Enlarged)

1838 Gobrecht Silver Dollar. No Name on Obverse. No Stars on Reverse. J.84. Choice Brilliant Proof. Reeded Edge. Die Alignment IV. Restrike. Obverse and reverse surfaces are evenly layered in attractive gunmetal blue, with faint rose overtones. Reflective Proof fields encircle powerfully impressed, crisp devices at the centers. Very scarce to rare: estimates of the number that survive range from a low of only fifty to about eighty in all. This estimate dovetails well with the thirty pieces designated Judd 84 by the major grading services, allowing for several dozen more that are probably "raw." PCGS and NGC have designated only eight at the PF63 level, with a combined total of nine certified better. The 1838 dated Gobrecht Silver Dollars with reverses aligned III and IV are restrikes effected in the 1850's, when collector demand for the type was strong. To satisfy it, the Mint took the dies of 1838, which were still on hand in the Coiner's vault, mounted them in the press with the reverse alignment changed for future identification, and struck off a few score pieces. PCGS PR63. (SEE COLOR PLATE)

Pedigree unrecorded.

(Enlarged)

VERY CHOICE BRILLIANT PROOF 1838 J.85

No Name on Obverse and No Stars on Reverse

Of the Highest Rarity







Lot No. 2095



(Enlarged)

1838 Gobrecht Silver Dollar. No Name on Obverse. No Stars on Reverse. J.85. Plain Edge. Die Alignment III. Restrike. Subtle champagne gold tones adorn deeply mirrored Proof fields and extremely well-struck devices. Fields exhibit light hairlines under a glass and are consistent with the grade. Very rare: under ten specimens of this 1838 Gobrecht Dollar edge variant are currently known and are thought to be one of the 1850's era restrikes. (SEE COLOR PLATE)

Pedigree unrecorded.

GOBRECHT DOLLARS



Lot No. 2096



1838 JUDD 88

1839 JUDD 104



Lot No. 2097



IMPORTANT VERY CHOICE BRILLIANT PROOF 1838 J.88

No Name on Obverse and Stars on Reverse

The Only 1838 Type With Stars on Reverse









Lot No. 2096

(Enlarged)

1838 Gobrecht Silver Dollar. No Name on Obverse. Stars on Reverse. J.88. Very Choice Brilliant Proof. Plain Edge. Die Alignment III. Restrike. Frosty devices are essentially untoned but for a hint of light gold, while the fields retain touches of russet and blue toning, mostly on the obverse. Full silver Proof reflectivity works to make this a very eye-appealing specimen. Extremely rare: this is only the third known example of this variety ever to have surfaced. It first appeared at public auction in August, 1995 so it is unlisted in Judd, Breen, and Pollock. In addition to its desirability as an exceptionally rare coin, it has claims to being the Finest Known, nicer than the other two (Baldenhofer, 1955 and Miles, 1969). And if this were not enough, this extremely rare coin has the further distinction of being the only 1838 Silver Dollar type with stars showing on the obverse and the reverse. NGC PF64. (SEE COLOR PLATE)

Ex Bowers & Merena's sale of August 14, 1995, lot 485.

COLORFUL GEM BRILLIANT PROOF 1839 J.104

No Name on Obverse and Stars on Reverse

Among the Finest Known of the Gobrecht Dollar Type









(Enlarged)

Lot No. 2097

(Enlarged)

2097 1839 Gobrecht Silver Dollar. No Name on Obverse. Stars on Reverse. J.104. Gem Brilliant Proof. Reeded Edge. Die Alignment IV. Restrike. Awesomely toned in rose-gold at the centers and inner fields, which transitions to vivid electric blue at the peripheries. Full Proof surfaces are nearly blemish-free and are generally devoid of the hairlines that plague the lower grade Gobrecht Dollars. This is one of the finest known Judd 104's, with PCGS having graded only two pieces at this level and none finer. In terms of eye appeal and grade, this is among the finest known of the Gobrecht Dollar type. PCGS has designated only six Gobrecht Dollars of any date PF65, while NGC has fourteen at this level and one finer. Very scarce and a near superb specimen that is actually nicer than even the Eliasberg coin. PCGS PR65. (SEE COLOR PLATE)

Ex Bowers & Merena's sale of August 14, 1995, lot 180.

A CONNOISSEUR'S OFFERING OF LIBERTY SEATED SILVER DOLLARS



Lot No. 2098



Lot No. 2099

CHOICE 1840 SILVER DOLLAR



DISTINCTIVE 1841 SILVER DOLLAR



U. S. LIBERTY SEATED SILVER DOLLARS

EXCEPTIONAL CHOICE 1840 SILVER DOLLAR









(Enlarged)

Lot No. 2098

(Enlarged)

1840 Choice Brilliant Uncirculated. Delightful old-gold toning complements rich cartwheel silver lustre on this especially pleasing example of the first date of the Federal Eagle reverse. Details of Liberty's face, eagle feathers and claws are razor-sharp, making this specimen a visual standout even among the few high grade examples known today. Though 61,005 were struck, few of this definitive, circulating design were preserved at the time of issue. As early as 1859, numismatic pioneer Dr. Montroville W. Dickeson called this date "scarce." The earliest generations of American collectors showed little interest in the Liberty Seated coins in general, with the result that the number of 1840 Dollars existing in Choice or better is minimal, with only four appearing at auction over the last decade. PCGS MS63. (SEE COLOR PLATE)

It is important to note that both PCGS and NGC have each graded only one coin at a higher quality level than the coin offered here, both of those being classified as MS64.



BEAUTIFULLY TONED 1841 DOLLAR







Lot No. 2099

(Enlarged)

2099 **1841 Choice Brilliant Uncirculated.** Luxuriant purple and glowing rose toning gives a distinctive look to this intriguing piece, which also boasts deep reflectivity under all the toning. The reverse boasts an especially satisfying iridescence. Mint records show that 173,000 Business Strikes were produced, but it is estimated that only fifteen to twenty-five may survive today in grades comparable to this pleasing coin. A tiny rim bruise at 9:00 must be noted for the sake of accuracy. (SEE COLOR PLATE)

1842

Lot No. 2100



Lot No. 2101

MINT STATE 1842 SILVER DOLLAR



CHOICE 1843 SILVER DOLLAR





GORGEOUS MINT STATE 1842 DOLLAR







Lot No. 2100 (Enlarged)

2100 **1842 Choice Brilliant Uncirculated,** with awesome iridescent beauty. It would be hard to imagine more lovely multicolor toning than that which enriches this extraordinary coin. Rose, green and smoky gray adorn the sharply struck obverse. Fields show some scattered tics from bag storage long ago. The reverse is drenched in fiery rose with azure around the rim, all over the most assertive cartwheel glitter that might be desired. Mint records show 184,618 Business Strikes produced, but research suggests that no more than forty to sixty pieces exist today in this grade range. If sheer color is your forte, this coin demands your examination. (SEE COLOR PLATE)

STEELY-TONED CHOICE 1843 DOLLAR









(Enlarged)

Lot No. 2101

(Enlarged)

1843 Choice Brilliant Uncirculated. Heavy date shows repunching on the base of the '1' and crossbar of the '4'. Softly glowing lustre imparts a pleasing warmth to handsome steel and rose toning. A sparkle of iridescent silver and blue can be seen at the date, creating the boldest visual effect. The Philadelphia Mint reported 165,100 struck but nearly all were released into general circulation, and most examples known today are well circulated. Only four pieces in Choice or better appeared at auction in the past 10 years, and the actual number existing in Choice may not exceed eight to twelve pieces. In fact, only six pieces have been graded higher at the two major grading services (all of which have been graded MS64; three at PCGS and three at NGC) than the coin offered here. The mid-19th century collector community made little effort to preserve truly Choice examples until years of circulation had taken their toll. Here is the ideal coin for any well-chosen collection of Liberty Seated or other Silver Dollars. PCGS MS63. (SEE COLOR PLATE)

NORWEB 1845 SILVER DOLLAR



Lot No. 2102



GEM 1846 SILVER DOLLAR



Lot No. 2103



SUPERB PEDIGREED 1845 DOLLAR

Probably the Finest Known Mint State Specimen









Lot No. 2102 (Enlarged)

1845 Choice Brilliant Uncirculated, near Gem quality. Probably the finest known Mint State specimen as this coin enjoys the highest grade assigned by either PCGS or NGC for an example of this date! This was the Norweb specimen, bought by that famous numismatic family in 1908 and held by them for the next 80 years. We have seen no finer Mint State example of an 1845 Dollar than this one. Both sides are beautifully toned in light lilac shades with some splashes of iridescent electric blue. The fields are bright and flashy, with definite prooflike brilliance penetrating even into the shield lines on the back. There has not been a finer business strike sold to our knowledge in the past decade and we feel comfortable with describing this as possibly the finest known. Only 24,500 were struck. Silver Dollars were still a novelty in 1845 because so few had been struck up to that date and the public was not accustomed to using them in trade. The Half Dollar was still the workhorse denomination for ordinary transactions. Most Seated type Silver Dollars were used in banking transactions or were shipped overseas, where crown sized silver coins had a longer history of acceptance by the public. It is remarkable, given this observation, that many Seated Dollars struck before the Civil War survive at all. That one should be in the exalted state of preservation as this coin is nearly a miracle. NGC MS64. (SEE COLOR PLATE)

Ex Norweb Collection (Bowers & Merena, November 14, 1988, lot 3785); earlier, bought by Albert Holden from Tom Elder in 1908.



FROSTY GEM 1846 DOLLAR

A Magnificent Mint State Specimen







Lot No. 2103

1846 Gem Brilliant Uncirculated. A frosty Gem coin with gorgeous mint bloom still remaining after all these years. Lovely, unbroken mint lustre is bathed in a pleasant blush of delicate russet-gold on both sides. The strike is sharp, with full details visible in the shield on the obverse and the eagle's feathers on the back. Only 110,600 were struck, the majority of which no longer survive. Normal Date variety (the Proofs show recutting). We have seen no finer Mint State 1846 Dollar sold in the past decade, and indeed this specimen is arguably the finest known as both PCGS and NGC have each graded only one MS65 with none graded higher! PCGS MS65. (SEE COLOR PLATE)

ELIASBERG 1846'O' SILVER DOLLAR



Lot No. 2104



MINT STATE 1847 SILVER DOLLAR



Lot No. 2105



LEGENDARY PROOFLIKE 1846'O' DOLLAR

The Eliasberg Specimen







(Enlarged

(Enlarged)

Lot No. 2104

1846'O' Choice Brilliant Uncirculated, boldly prooflike and quite possibly the finest known (NGC is the only service to have graded a coin above this jewel; a single piece graded MS64 to which the coin offered here warrants close comparison). This coin's gorgeous silver surfaces are enriched by breath-taking gold and champagne toning with subtle blue appearing at the rims for exquisite beauty. Only 59,000 were struck by the New Orleans Mint, and many are believed to have been exported immediately in the Crescent City's lively trade with Latin America. Any Mint State specimen of the first Branch Mint Silver Dollar will make numismatic headlines when coming to auction. This coin is especially formidable, as it exhibits many attributes of a Branch Mint Proof. The great value and purchasing power of a Dollar in 1846 made keeping pristine examples economically non-feasible for most Americans, while the few contemporary collectors generally concentrated on earlier coinage. The late Louis E. Eliasberg selected this awesome coin out of all examples of this date offered to him for inclusion in his historic collection of U.S. coins, the most complete ever assembled. In the sale of the great Eliasberg Collection this coin was described as a "Marvelous Gem, MS-65, prooflike." It had previously been a centerpiece in the collections of John G. Mills, J.M. and John Clapp. No Liberty Seated Dollar existing today can duplicate this coin's extraordinary combination of beauty, rarity and historical significance. PCGS MS63. (SEE COLOR PLATE)

Ex Louis E. Eliasberg Collection (Stack's and Bowers & Merena, April 1997, lot 2213); previously ex John G. Mills collection (S.H. and Henry Chapman, April 1904; J.M. Clapp, John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr., 1942).



SUPERB MINT STATE 1847 DOLLAR

A Candidate for the Finest Known of this Date







Lot No. 2105

(Enlarged)

2105 **1847 Gem Brilliant Uneireulated.** A superb specimen of a date that is almost never seen so nice. In fact, there have only been four such coins graded MS65 (two at PCGS and two at NGC) at the two major grading services with none graded higher! Boldly struck, velvet-like surfaces are augmented by a gentle hint of lavender-gold. Entirely "fresh" fields and devices offer surface quality that is truly remarkable for a coin of this type. The 1847 is not rare in About Uncirculated and even Brilliant Uncirculated specimens are available. Choice Brilliant Uncirculated pieces are scarce but Gems like this one, are truly **very rare**. A real Gem is offered at auction about once in a decade, so this opportunity should not be overlooked by prospective bidders. PCGS MS65. (SEE COLOR PLATE)

GEM 1849 SILVER DOLLAR



Lot No. 2106



PROOFLIKE 1850 SILVER DOLLAR



Lot No. 2107





SATINY GEM 1849 DOLLAR







(Enlarged) Lot No. 2106 (Enlarged)

1849 Gem Brilliant Uncirculated. A satiny Gem coin with lovely, rich amber toning evident on both the obverse and reverse. The strike and surface quality, likewise, are equally enticing; there being meticulous definition throughout, and only the most minor of contact marks visible at some of the higher points of the design. Here is another of the 1840's Dollar dates that is scarce in Mint State but very rare in Gem condition. There are only a few known at this exalted grade level. PCGS has graded only two at the MS65 level and none higher. NGC has encapsulated no coins graded MS65, two coins graded MS66, and none higher. Advanced collectors also know that Mint State 1849's look better than the Proofs of the date because they often are more sharply struck. PCGS MS65. (SEE COLOR PLATE)

Ex Harold Rothenberger Collection (Superior Auction Galleries, January 30-February 1, 1994, lot 1678).



(Enlarged)

PROOFLIKE VERY CHOICE 1850 DOLLAR

Quite Possibly the Finest Known of this Date







Lot No. 2107

(Enlarged)

1850 Very Choice Brilliant Uncirculated, prooflike. Here is a lovely example of this early Seated date. The obverse and reverse are both chisel-sharp, and offer considerable prooflike reflectivity beneath deep olive-mauve and rose iridescence. This is a rare date in Mint State condition and a very rare one, indeed, at this lofty quality level. PCGS, for example, has not graded a single coin of this date above MS63. NGC has only graded two other coins besides this piece at the MS64 level and none higher. Very high grade business strike examples, like this coin, may actually be equal in rarity to the Proofs of this year. With a mintage of only 7,500, and the fact that most business strikes were melted during the Civil War years to follow, very few specimens survived and even fewer remained in higher Uncirculated grades. Most advanced collectors of the past were unable to find a superior business strike example, instead including Proofs in their collections (Norweb and Eliasberg, for example). NGC MS64. (SEE COLOR PLATE)

1850

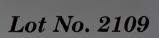
1850'O' SILVER DOLLAR

Lot No. 2108



1851 General Resident Control of the control of the

VERY RARE ORIGINAL 1851 DOLLAR







OUTSTANDING AND RARE 1850'O' DOLLAR







Lot No. 2108 (Enlarged)

1850'O' Choice Brilliant Uncirculated with claims to a higher grade. An outstanding example and certainly among the finest graded specimens we have seen in ten years or more; on a par with the Pittman coin and far nicer than Norweb's and even Eliasberg's, both of which were circulated. Luxuriant rose-gray toning is augmented by emerald-gold and aqua-blue highlights in the devices. The surfaces are free of any imperfections that warrant special mention. This is an exceptionally rare issue in this high grade as only a select few might possibly rival this for finest honors, among which is the Silverman coin graded NGC MS64. This is an instructive date for serious collectors, for it shows how mintage figures are no real guide to rarity in grade. Only 40,000 were struck, twice the number than the 1848 mintage. However, the 1850'O' is at least twice as rare in Choice grade than the 1848 date and in Gem quality is nearly five times rarer. Most of the Silver Dollars struck by the New Orleans Mint were shipped to Latin America to pay for imports. The Spanish south was used to having large sized silver coins in circulation, so U.S. Silver Dollars were widely used and those that survive today are ordinarily in Very Fine to Extremely Fine and lower grades. (SEE COLOR PLATE)

1851

VERY RARE ORIGINAL 1851 DOLLAR

A Great American Rarity







(Enlarged)

Lot No. 2109

(Enlarged)

2109 **1851 Original. High Date. Choice Brilliant Uncirculated.** A lovely, bright white and untoned specimen of this great American coin rarity. **Very rare**; there are probably only twenty to thirty surviving 1851 Original Dollars known. Of that small number, only a tiny handful are in Mint State condition. Most of the mintage of 1,300 went directly into circulation, so most known today are in Very Good to Fine grades. Even these lesser grade examples are quite elusive, as a glance at any coin guide book will show. The Originals have a high date on the obverse, while on the Restrikes it is placed lower down in the field. Originals were recognized fairly early on as rare coins, so the Mint obliged collector demand by making new 1851's about a decade later on. NGC MS63. (SEE COLOR PLATE)



Lot No. 2110

RARE PROOF 1851 RESTRIKE DOLLAR



RARE PROOF 1852 RESTRIKE DOLLAR



Lot No. 2111





RARE PROOF 1851 RESTRIKE DOLLAR







Lot No. 2110 (Enlarged)

1851 Restrike. Centered Date. Choice Brilliant Proof. A lovely example of this rare, Proof-only issue. This piece is about on a par with the classic Norweb specimen and is actually graded higher than the famous Eliasberg coin. Mirrored fields and wonderfully struck design elements are completed by a pleasant blush of russet-mauve on either side. There are probably fewer than thirty surviving 1851 Restrike Dollars and it may be that only thirty were ever made in the first place. The rarity of the 1851 Originals, which seems to have been recognized around 1858-59, led the Mint to strike a very small quantity of additional coins dated 1851. The Mint used a different obverse die for the Restrikes, one that had its date nicely centered between the rim and the ground line above (unlike on the Originals, where the date is a trifle higher). The Mint, furthermore, produced the Restrikes in Proof-only format, probably to distinguish them from the originals. (SEE COLOR PLATE)



LOVELY PROOF 1852 RESTRIKE DOLLAR

The Rarest Seated Dollar Date of Them All







(Enlarged)

Lot No. 2111

(Enlarged)

2111 **1852** Restrike. Choice Brilliant Proof. A lovely example of the rarest Liberty Seated Dollar date. There are probably fewer than thirty Proof Restrikes that have managed to survive. In any given decade, only about seven to ten examples are ever offered for sale, or about one per year. The appearance of such a coin in an auction is always a sign of a quality sale and a cause for intense bidding competition. Dazzling, wholly mirrored fields and a vivid strike are awash in a splendid offering of champagne-violet iridescence. The 1852 Proof Restrike shares its reverse with that of the 1851 Proof Restrike. A premium example, very conservatively graded by PCGS as PR63. (SEE COLOR PLATE)



Lot No. 2112

ELIASBERG 1853 SILVER DOLLAR



NEAR-GEM 1854 SILVER DOLLAR



Lot No. 2113



SPECTACULAR NEAR-GEM 1853 DOLLAR

The Eliasberg Specimen









(Enlarged)

Lot No. 2112 (Enlarged) 1853 Very Choice Brilliant Uncirculated. Normal Date, 'Chin Whiskers' obverse. Extra die lines below Liberty's 2112

chin give this important variety its colorful nickname. Uniformly frosty fields and devices are significantly enriched by vibrant gold and a faint undertone of subtle pink. One of 46,110 struck, and certainly among the finest accessible to collectors today. This lovely coin is one of possibly ten to fifteen known in this rarefied grade. NGC has graded a single coin at the MS66 level and PCGS has graded one MS65. All other certified specimens have been graded at or below the NGC grade of the presently offered example. This delightful coin would be fully Gem but for a few microscopic tics in the fields which appear under magnification. This obverse die is distinguished by a very fine die crack linking Stars 1-4, 5-7. This is another wonderful coin of unimpeachable beauty and rarity. NGC ELIASBERG MS64. (SEE COLOR PLATE)

Ex Louis E. Eliasberg Collection (Stack's and Bowers & Merena, April 1997, lot 2221).



LUSTROUS SILVER NEAR-GEM 1854 DOLLAR







(Enlarged)

1854 Very Choice Brilliant Uncirculated, on the very edge of full Gem status. Immaculate, softly glowing silver sur-2113 faces impart the most delicate beauty to this coin. Close study validates the assertion that the date was not punched evenly into the die, as the tops of all four digits are measurably less bold than their bases. Only 33,140 Business Strikes were produced. This date was regarded as elusive as early as March 1869, when dealer Edward Cogan responded to a letter to the editor of the American Journal of Numismatics, in which Professor Charles E. Anthon sought opinions on which U.S. coins were regarded as rare. Cogan noted the 1794, 1804, 1836 Dollars along with the 1854! Today, no more than ten to twenty coins in this high grade are probably in existence. (SEE COLOR PLATE)

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Lot No. 2114

CHOICE PROOF 1855 SILVER DOLLAR



VERY CHOICE PROOF 1856 SILVER DOLLAR



Lot No. 2115





TONED CHOICE PROOF 1855 DOLLAR







(Enlarged) Lot No. 2114 (Enlarged)

2114 1855 Very Choice Brilliant Proof. A lovely example with attractive, iridescent toning accenting the surfaces on either side. The central devices are pleasantly frosty while the fields are bright, reflective, and mirror-like. The Proof mintage of this **very rare** date was not recorded, although it is generally believed that perhaps fifty or more pieces were struck. Given the small number of active collectors at that time, however, it is also unlikely that more than sixty-five Proofs would have been produced. Today, probably about half the number struck survive, on the order of twenty-five or so. The Proof 1855's may actually be a tad rarer than those of 1854. PCGS PF64. (SEE COLOR PLATE)

Ex Harold Rothenberger Collection (Superior Auction Galleries, January 30-February 1, 1994, lot 1680).



VERY CHOICE PROOF 1856 DOLLAR







(Enlarged)

Lot No. 2115

(Enlarged)

1856 Very Choice Brilliant Proof and just on the cusp of a full Gem distinction. A compelling blend of olive-green, 2115 gold, and violet-blue iridescence marvelously accents glassy, mirrored fields. The sharpness of design and stunning visual impact are really quite outstanding for a Proof of this issue! Like the 1855 before it, the Proof mintage of the 1856 date was probably around fifty to sixty. Of that number, maybe half or a little more survive, today, because the date is marginally less rare than the 1855. With low business strike mintages, high attrition rates through heavy circulation and melting during the Civil War, high grade business strikes of the 1850-55 Seated Dollar dates are extraordinarily rare. Collectors who want high quality specimens of these issues usually select Proofs. (SEE COLOR PLATE)



Lot No. 2116

PROOFLIKE 1857 SILVER DOLLAR



NEAR-GEM PROOF 1858 SILVER DOLLAR



Lot No. 2117





PROOFLIKE 1857 SILVER DOLLAR







Lot No. 2116

(Enlarged)

2116 **1857 Choice Brilliant Uncirculated** with strong claims to Gem. Clear even gold toning with tantalizing undercurrents of red laves both sides of this appealing example. Typically, the splendidly prooflike fields are accompanied by a measurably soft detail on Liberty's head, as noted by Silver Dollar researchers in the past. Only 94,490 Business Strikes were produced. Perhaps twenty to thirty coins still exist in this higher grade. Here is an historic date, which saw abolition of the Half Cent and copper Large Cent, launching coin collecting as numismatists scrambled to form date sets of the departing Cents. The year ended in the great banking panic that devastated the American economy. (SEE COLOR PLATE)



DESIRABLE NEAR-GEM PROOF 1858 DOLLAR







(Enlarged) Lot No. 2117

(Enlarged)

1858 Choice Brilliant Proof, a coin giving the initial impact of a virtual Gem. Wonderful clear wine-red toning amplifies the beauty of this coin's deep-mirror fields and precise devices. The obverse field reveals some parallel hairlines when the coin is held at the proper angle to the light. Here is an exciting example of a small total mintage struck in this important Proof-only year. The Mint report does not give a total struck, and ignores Dollar coinage altogether, leaving the 1858 mintage an ongoing mystery. During 1880, dealer Sigmund K. Harzfeld quoted numismatist J. Colvin Randall as saying with authority that only 75 were struck. The late Walter Breen estimated only 80 struck, Q. David Bowers' estimate was 225-300 Proofs. This reverse is Breen 5456 with the trace of inner circle below the denticles above 'UNI', but without the die pit near the eagle's beak seen on a majority of known specimens. (SEE COLOR PLATE)

MINT STATE 1859 SILVER DOLLAR



NEAR-CHOICE 1859'O' SILVER DOLLAR



MINT STATE 1859'S' SILVER DOLLAR



PLEASING MINT STATE 1859 DOLLAR





Lot No. 2118

1859 Brilliant Uncirculated, virtually Choice. Fascinating, richly colorful toning presents clear red-gold coalescing at the high rims, the obverse showing a narrow arc of clear blue within the denticles. Devices are beautifully detailed in their entirety, including Liberty's facial features, for added visual impact. Very close scrutiny reveals hints of an exceedingly subtle cleaning beneath the toning, without which this coin would easily qualify as a near-Gem. Although this year's mintage was generous, modern research indicates that perhaps fewer than forty coins exist today in this desirable high grade. (SEE COLOR PLATE)

APPEALING MINT STATE 1859'O' DOLLAR





Lot No. 2119

2119 **1859'O' Brilliant Uncirculated** with claims to the Choice category. This date appears to be the Thin Numerals variety cited by Breen for this Branch Mint coinage. Substantial lustre highlights the devices, stars and lettering with bold effect. A blush of red-gold heightens this coin's beauty. The absence of serious bagmarks strongly suggests that this coin was safely in collectors' hands long before numbers of heavily bagmarked pieces were released in the 1960's liquidation of U.S. Treasury holdings. This is the coin for a quality date or type collection. (SEE COLOR PLATE)

LOVELY MINT STATE 1859'S' SILVER DOLLAR





Lot No. 2120

2120 1859'S' Brilliant Uncirculated and virtually in the Choice category. Repunched '1' and '8' distinguish this date, the San Francisco mintmark is small, clear and positioned high enough to nearly touch the olive stem. Stark silver-white fields and devices tantalize with a hint of clear red-gold on the sharply delineated rims. Only a few scattered bagmarks separate this boldly reflective piece from a full Choice rank. One of only 20,000 struck, nearly all of which headed straight to the Far East in the then-booming China trade, for which this mintage was almost expressly prepared. Researchers agree that this San Francisco date is excessively rare in all Mint State grades, with perhaps only five to ten surviving that are comparable to the present coin. Four PCGS MS63 pieces and one NGC MS65 are the only certified examples of this date that have been assigned a higher grade than the coin offered here! PCGS MS62. (SEE COLOR PLATE)

NEAR-GEM PROOF 1860 SILVER DOLLAR



Lot No. 2121



FROSTY-GEM 1860'O' SILVER DOLLAR



Lot No. 2122





NEAR-GEM PROOF 1860 SILVER DOLLAR







(Enlarged)

1860 Very Choice Brilliant Proof. A magnificent near-Gem of stately appeal. One of only 1,330 Proofs struck, of which only 527 were actually sold, the remainder being sent to the melting pot. The scarcity of high quality, unimpaired Proofs such as the present coin can be attributed to 19th century collector indifference, careless handling and casual spending in times of economic uncertainty. Glittering mirror fields and needle-sharp devices show a gentle suffusion of salmon-gold, fascinating hints of iridescent gold near the sharply squared rims. This dramatic high-quality Proof is surely among the finest available for today's condition-conscious collectors. (SEE COLOR PLATE)



FROSTY GEM 1860'O' DOLLAR







Lot No. 2122

(Enlarged)

1860'O' Gem Brilliant Uncirculated. A frosty and pleasing example of this New Orleans Mint issue and a rare coin in this high grade. In fact, a quick perusal of population reports indicates that PCGS and NGC have graded a combined total of only thirteen pieces at the MS65 level and a mere two pieces graded MS66! The mintage figure for this date would suggest that it should not be rare in higher Mint State grades, but that would be misleading. Most New Orleans Mint Silver Dollars were shipped out to Latin America and England, in payment for goods and services not offset by cotton exports. The exported pieces were, eventually, melted into local coins. Not many remained at home, and those that did were heavily circulated. Even most of the 1860'O' Dollars released by the Treasury in the early 1960's were bagmarked and not particularly attractive specimens. NGC MS65. (SEE COLOR PLATE)



Lot No. 2123

CHOICE 1861 SILVER DOLLAR



18C2

Lot No. 2124

NEAR-GEM 1862 SILVER DOLLAR





STRIKING NEAR-GEM 1861 SILVER DOLLAR







Lot No. 2123 (Enlarged)

2123 **1861 Choice Brilliant Uncirculated** and very near the Gem category. Nearly flawless silver-white mint frost drenches both sides with a single notable toning freckle appearing left of the date. The strike on Liberty's head is typically indistinct, a design defect endemic to this design and presaging the problems of later series such as the 20th century's Standing Liberty Quarters. The Philadelphia Mint reported 77,500 Business Strikes, of which more than half were quickly remelted to provide Silver for more desperately needed minor coinage. Only eight 1861 Dollars described as Choice or better have appeared at auction over the last decade, a sure reflection on the small number of this date available in any grade. Proofs were the coins saved by 19th century collectors who wanted Dollars at all and are more numerous in the numismatic market today, with twenty-two sold at auction in the same period, including the Eliasberg specimen. (SEE COLOR PLATE)



ARRESTING NEAR-GEM 1862 DOLLAR







(Enlarged)

Lot No. 2124

(Enlarged)

1862 Very Choice Brilliant Uncirculated. A Civil War coin combining exquisite condition and outstanding beauty. One of 11,540 Business Strikes produced as specie payments were being suspended and all silver coins were vanishing from the channels of commerce in an apprehensive and war-torn U.S. This coin's lush "autumn leaf" toning displays variegated gold, pale orange, steel, rose and blue over profoundly reflective fields and precisely struck devices. An obverse scratch is hidden in the right field. The razor-sharp definition should be seen to be fully appreciated. Already worth more than face value when struck, none of the small 1862 issue made it into daily circulation, and collectors sought Proofs when they wanted Silver Dollars at all. After the Civil War's economic dislocation, specie payments were resumed in 1876 and Liberty Seated coins of other dates, long hoarded, reappeared in merchants' tills. This magnificent example is about as close to perfection as may be discoverable today. Its appearance offers a major opportunity, as only five comparable coins appeared at auction in the last decade. (SEE COLOR PLATE)

CHOICE 1863 SILVER DOLLAR



NEAR-GEM 1864 SILVER DOLLAR



VERY CHOICE 1865 SILVER DOLLAR



ATTRACTIVELY TONED 1863 DOLLAR





Lot No. 2125

2125 **1863 Choice Brilliant Uncirculated.** An attractively toned specimen of this Civil War date. This entirely wholesome example displays a rich blend of russet-gold, lavender, and subtle royal-blue iridescence over satiny fields and devices. Only 27,200 Business Strikes were made. It is a wonder that any high grade Dollars survive from this period when coins of any kind and especially big silver ones like this were rarely seen in the marketplace. Anyone lucky enough to obtain a Dollar in payment could demand a stiff premium in trade for it. When the war ended and the country went back on a specie payment system, all the silver hoarded during the war years flooded back onto the domestic and overseas markets, and all the coins that used to be Unc's started sliding down the grading scale. NGC MS64. (SEE COLOR PLATE)

GLORIOUS NEAR-GEM 1864 SILVER DOLLAR





Lot No. 2126

1864 Very Choice Brilliant Uncirculated. Richly reflective and pale golden, a coin of marvelous appeal and an instant rarity with only 30,700 Business Strikes. It is doubtful that many saw actual circulation anywhere in the U.S. Unlike other dates, the number of Proofs was of little help, as only 470 were struck. When a later generation of numismatists began pursuing this critical date, many were (and still are) doomed to disappointment. It is instructive to note that only sixteen Mint State pieces appeared at auction in the preceding decade, but thirty-six Proofs went under the hammer in the same period, including the Eliasberg and David Queller coins. A Mint State example of this quality may not appear at auction in the foreseeable future. (SEE COLOR PLATE)

VERY CHOICE 1865 DOLLAR





Lot No. 2127

2127 **1865 Very Choice Brilliant Uncirculated.** A lovely, bright white and untoned specimen of this final Civil War era date. Both sides show full Mint lustre and pleasing frosty bloom in places. This is a distinctive example of the final collectible year of the type, without the motto IN GOD WE TRUST added to the reverse. PCGS MS64. (SEE COLOR PLATE)

It should be noted that neither PCGS nor NGC have graded a single example of this date above the grade of the coin offered here'



Lot No. 2128

1865 TRANSITIONAL PATTERN DOLLAR **JUDD 434**



SPLENDID 1866 WITH MOTTO SILVER DOLLAR



Lot No. 2129



SUPERB 1865 TRANSITIONAL PATTERN DOLLAR

1865 Obverse and 1866 With Motto Reverse









(Enlarged)

Lot No. 2128

(Enlarged)

1865 Transitional Pattern Silver Dollar. Obverse type of 1865. Reverse With Motto type of 1866. Judd 434. Silver. Reeded Edge. Gem Brilliant Proof. A superb specimen, one of the finest known of this scarce, intriguing pattern Dollar. In fact, the coin offered here is the finest of only six graded at PCGS (NGC has graded only four pieces including one PF66 and one PF65 Cameo). Both sides show lovely, bright and brilliant cameos. The obverse and reverse fields are full, deep mirrors everywhere. The coin has the magnificent eye appeal of only the very best specimens. Clearly, it was put away soon after striking and most carefully preserved for the next 100 years. This was the late Harry Bass' personal coin, selected from among the best examples he could find in decades of searching. The obverse design type is that seen on the regular issue Liberty Seated Dollars of 1865. The reverse, in startling contrast, shows the type of 1866, with the motto IN GOD WE TRUST over the eagle's head. This fact accounts for the extreme popularity of this pattern issue with collectors of Dollars. There are only two known 1866 No Motto Dollars, one of which has not been seen since 1967 and the other was last offered publicly (1997) at a "seven figures" price. Collectors, therefore, who want to have a Seated Dollar that shows the motto on the reverse and that was struck before the type changed must make one of the 1865 Transitionals as their selection. PCGS PF65. (SEE COLOR PLATE)

Ex Harry Bass Collection (Bowers & Merena, May 7, 1999, lot 1246); earlier, ex Abe Kosoff via private treaty in 1971.



SPLENDIDLY TONED 1866 SILVER DOLLAR







(Enlarged)

Lot No. 2129

(Enlarged)

of the new reverse with IN GOD WE TRUST over the eagle, one of 48,900 Business Strikes, most of which were exported and lost to the U.S. and to future collectors. Once again, most contemporary collectors availed themselves of the 725 Proofs struck. This fact is dramatized by the twenty-eight Mint State coins appearing at auction in the last decade, only one in this grade. In contrast, sixty-four Proofs were offered in the same time period. This coin is one of the most appealing now available, its obverse displaying prooflike gleam and flaunting rose, deep blue and steel toning. The striking reverse is divided between intense rose and iridescent blue for breath-taking effect. Here is a coin that will reward the closest examination. (SEE COLOR PLATE)

GEM 1867 SILVER DOLLAR



Lot No. 2130



FLAWLESS GEM 1868 SILVER DOLLAR



Lot No. 2131



GEM 1867 DOLLAR

Quite Possibly the Finest Known of this Date









(Enlarged) Lot No. 2130 (Enlarged)

2130 **1867 Gem Brilliant Uncirculated. 1867 repunched over smaller 1867. Breen 5478.** A lovely, fully frosty Gem coin with great eye appeal. Vibrant semi-reflective fields are marvelously contrasted against razor-sharp, cameo design features. There is only a trace of russet at the rims of this otherwise "blast-white" specimen. Suffice it to say that the present specimen is **quite possibly the finest known** as both PCGS and NGC each list a mere two pieces graded MS65 with none higher! By 1867 and the arrival of the new reverse type the year previous, the Mint began trying to put Silver Dollars back into people's hands. Mintage figures steadily rose each year (ignoring 1870) until 1872, when the impending type change and the Trade Dollar coinage looming on the horizon cut back the output of the soon to be discontinued Seated type. With Motto Seated Dollars struck after 1866 are a little more available in Mint State than issues of the preceding type, but are still quite rare in Gem condition. NGC MS65. (SEE COLOR PLATE)

FLAWLESS GEM 1868 DOLLAR

The Finest We Have Handled









Lot No. 2131

(Enlarged)

1868 Gem Brilliant Uncirculated. Flawless quality and to the best of our recollection the finest that we have ever handled! Actually nicer than even the magnificent Vermeule coin. NGC has graded only two coins at the MS65 level and none higher. PCGS lists one other MS66 specimen beside the coin offered and has not graded a single MS65! This spectacular jewel enjoys lustre and visual presence that is as "fresh" as the day on which it was minted. Glowing cartwheel reflectivity is gloriously accented by an incredibly assertive strike. The fields are wonderfully smooth for a coin of this issue, and nicely embellished by a delicate shade of mauve-gold. It is a fact that almost all of the extra high grade 1868 Dollars sold in the past decade were Proofs. Extraordinary Business Strike specimens like the present coin are far, far rarer than the proofs and are eagerly pursued when offered for sale. The piece offered in the June 1999 Long Beach sale, for example, was a pretty coin, but revealed marks in the right obverse field. The specimen we sold in May of last year was another high grade Business Strike that nonetheless fell short of this beauty. It is imperative that the advanced Seated Liberty Dollar collector take advantage of this important opportunity, as it may be many years before such a coin of this date surfaces again! PCGS MS66. (SEE COLOR PLATE)



Lot No. 2132

SUPERB 1869 SILVER DOLLAR



GEM PROOF 1870 SILVER DOLLAR



Lot No. 2133





LOVELY GEM 1869 DOLLAR







(Enlarged) Lot No. 2132 (Enlarged)

1869 Gem Brilliant Uncirculated and easily one of the finest known examples of this elusive date! Glittering, premium quality mirror-prooflike fields are highlighted by wisps rich violet-rose iridescence at the peripheries. The accompanying design features are equally as impressive; there being excellent cameo contrast and entirely crisp detail. The end of the Civil War broke the log jam for the Mint. By 1869, which was just four years after war's end, the Mint was able to release nearly half a million Silver Dollars. By contrast, the 1866 mintage, the first year of the With Motto type, was only a tenth of that figure. Despite this larger mintage, very few top quality examples have survived. NGC has graded only two coins at the MS65 level and none higher. PCGS, furthermore, has graded only one MS65, one MS66, and none higher. NGC MS65. (SEE COLOR PLATE)



DAZZLING GEM PROOF 1870 SILVER DOLLAR







(Enlarged)

Lot No. 2133

(Enlarged)

1870 Gem Brilliant Proof. High Date, arresting cameo beauty characterize this breath-taking total Gem. Both Liberty and eagle are amazingly white, finely frosted and join the stars, date and legends in razor-sharp near-perfection. A more spectacular visual treat would be difficult to find or even imagine. One of 1,000 Proofs struck, of which an unknown but possibly significant portion were unsold and subsequently melted at year's end. Despite a seemingly healthy overall mintage, numismatic research shows that this date is more elusive than other dates with smaller totals. Perhaps six coins described as Gem Proof have appeared at auction in the past decade and only seventeen Business Strikes in all grades. This coin is certain to attract spirited interest from specialist and general collector alike. PCGS PF65. (SEE COLOR PLATE)

1870

Lot No. 2134

MINT STATE 1870 SILVER DOLLAR



Table 1997

Lot No. 2135

CHOICE 1870'CC' SILVER DOLLAR





NEAR-GEM MINT STATE 1870 DOLLAR







(Enlarged)

(Enlarged)

1870 Very Choice Brilliant Uncirculated, with the pure silver beauty of Gem. Bold reflectivity and a meticulous strike give this lovely coin its tremendous visual appeal. Although the number of Business Strikes was seemingly ample, Dollars of this date actually circulated extensively after delivery of all 415,000 Business Strikes to bullion depositors. Few were preserved at the time of release and the number of survivors in Very Choice is estimated at only fifteen to twenty-five pieces. Finding a duplicate for this coin's sheer beauty would be a task not easily fulfilled and it may be years before a comparable coin makes its appearance. (SEE COLOR PLATE)



(Enlarged)

CHOICE 1870'CC' DOLLAR

Among the Finest Known







Lot No. 2135

(Enlarged)

1870°CC' Choice Brilliant Uncirculated. An important example of this Carson City Mint issue, certainly one that is among the finest known as neither PCGS nor NGC has graded a single specimen of this rare date above MS63. Evenly struck, frosty surfaces are awash in waves of jade and rose-red iridescence on either side. First year of issue of the Silver Dollar denomination from this western branch mint. Most specimens of this issue that are offered at auction grade About Uncirculated and lower. Only a handful ever reach the exalted grade level of this coin. Only 11,758 were struck. PCGS MS63. (SEE COLOR PLATE)

LEGENDARY 1870'S' SILVER DOLLAR





THE LEGENDARY 1870'S' SILVER DOLLAR The Only Mint State Specimen Known



(Enlarged)



(Enlarged)



Lot No. 2136

1870'S' Brilliant Uncirculated, very nearly Choice. Prooflike. THE ONLY UNCIRCULATED SPECIMEN KNOWN. THE FINEST KNOWN. The nearest runner up is the About Uncirculated Norweb coin. Both sides of this magnificent coin are a very even, pale silver gray tone on both sides, with a touch of the lightest iridescent blue in places. The obverse and reverse fields are brightly reflective and prooflike, with full prooflike "flash" in the fields. Small 'S' mintmark, well formed in its loops, the serifs being clumsy and hand cut. Liberty's features are fully struck up and even her hair can be seen without the aid of magnification. A little flatly struck on Liberty's right thigh and the eagle's lower right leg feathers. Stack's is proud to have been chosen over the years to sell seven of the nine specimens known. (SEE COLOR PLATE)

Ex James A. Stack, Sr. Collection (Stack's, March 15, 1995, lot 212); earlier, ex Stack's privately in 1944.

THE ONLY MINT STATE 1870'S' DOLLAR IN EXISTENCE

The Finest Known of the Rarest Regular Issue Silver Dollar Ever Struck

The 1870'S' Silver Dollar is the rarest Silver Dollar date ever struck under regular circumstances and this one is THE FINEST KNOWN. Only nine specimens are known to survive today. The piece said to have been in the cornerstone of the old San Francisco Mint is unconfirmed and therefore irrelevant. The 1870'S' is actually rarer than even the famous Class I-III 1804 Silver Dollars (fifteen known) and even the exceptional Proof 1884 Trade Dollar.

The 1870'S' was the first Silver Dollar date struck at the San Francisco Mint since 1859. Its origins are shrouded in delectable mystery. There are no records of shipment of any dies from the Philadelphia to the San Francisco Mints specifically intended for the 1870'S' Silver Dollar mintage. It is known that in May, 1870 San Francisco Mint coiner J.B. Harmstead received Dollar dies from Philadelphia but it is not known whether those were for Gold or Silver Dollars.

The 1870'S' Silver Dollar has a small, hand cut 'S' mintmark. The dies for the 1870'S' Gold Dollars and \$3 Gold pieces that were shipped to San Francisco did not have a mintmark, so J.B. Harmstead hand engraved the 'S' mintmark on the die that struck the unique 1870'S' \$3 Gold piece. Since the mintmark on the 1870'S' Silver Dollar is small and also looks like it was hand engraved in the die, it is likely that the 1870'S' reverse die was also shipped from Philadelphia without its mintmark already added.

No one knows exactly how many 1870'S' Silver Dollars were struck. Breen believed about ten to twelve were made. Mintages have to be estimated because the 1870 Mint Director's report does not state how many Silver Dollars or Half Dimes were struck at the San Francisco Mint that year. The number of Half Dimes actually struck at the San Francisco Mint in 1870 (presently just one is known to survive) is as mysterious as the number of Silver Dollars struck in the California mint that same year.

The presently offered specimen of the 1870'S' Silver Dollar had not been seen by collectors before its first auction appearance in our sale of the James A. Stack Collection in 1995. It is absolutely the FINEST KNOWN of the nine survivors. It is the James A. Stack, Sr. specimen, having been sold privately by Stack's to Mr. James A. Stack, Sr. in 1944.

U. S. LIBERTY SEATED SILVER DOLLARS

AUCTION HISTORY AND REGISTRY CENSUS: 1870'S' SILVER DOLLARS

- 1. The James A. Stack, Sr. Specimen. The Sole Mint State Specimen and the Finest Known. The coin offered here.
- 2. *The Norweb Family Specimen*. Bought by Ambassador R. Henry and Mrs. Emery May Norweb from Stack's sale of the Anderson-Dupont Collection, September 1954. Bowers & Merena's sale of the Norweb Collection, November 1988.
- 3. *The Louis Eliasberg Specimen*. Stack's sale of the George H. Hall Collection, May 1945. Bought by Mr. Eliasberg from B. Max Mehl's sale of the Will Neil Collection, June 1947. Stack's and Bowers & Merena's sale of the Eliasberg Collection, April 1997.
- 4. **The Ostheimer Family Specimen.** Lester Merkin's sale of the Ostheimer Collection, September 1968. Superior's sale of the Gilhousen Collection, October 1973. Superior's 1975 ANA Convention sale. Bowers & Ruddy's 1978 ANA Convention sale. Kagin's 1983 ANA Convention sale.
- 5. *The David Queller Family Specimen*. Numismatic Gallery's sale of the Menjou Collection, June 1950. Stack's sale of the Fairbanks Collection, December 1960. Stack's sale of the Samuel Wolfson Collection, May 1963. Stack's sale of the R.L. Miles, Jr. Collection, April 1969. Stack's Autumn sale, September 1978.
- 6. **The Amon Carter, Jr. Specimen.** B. Max Mehl's sale of the Jerome Kern Collection, May 1950. Stack's sale of the Carter Collection, January 1984. Stack's sale of the L.R. French, Jr. Family Collection, January 1989. Stack's sale of November, 1989.
- 7. The King Farouk Specimen. Sotheby's sale of the Farouk Collection, February 1954. Conn & Whiteneck's 1960 ANA Convention sale. Kreisberg & Schulman's sale of April, 1967. Stack's sale of March, 1987.
- 8. **The F.C.C. Boyd Specimen.** Hesslein's sale of December 1926. Numismatic Gallery's sale of the F.C.C. Boyd Collection, January 1945. Hollinbeck's sale of February 1951. New Netherlands' sale of November 1952. Stack's sale of the Empire Collection, November 1957. Hollinbeck's sale of March, 1964. Hollinbeck's sale of November 1967. Stack's sale of June 1996.
 - 9. The Eureka Specimen. Ivy's sale of July, 1978. Paramount's session of Auction'85.

THE FAMOUS 1871'CC' SILVER DOLLAR





THE FAMOUS 1871'CC' SILVER DOLLAR

Possibly the Finest Known Carson City's Lowest Mintage Issue



(Enlarged)



(Enlarged)



Lot No. 2137

1871'CC' Very Choice Brilliant Uncirculated. Prooflike. Possibly the finest known. A magnificent specimen of the lowest mintage Carson City Mint Silver Dollar. Only 1,376 were struck. This piece is lightly toned around the rims and has brightly reflective, fully prooflike fields with amazing flash showing. Any 1871'CC' Silver Dollar is a rare and desirable coin, no matter what its grade. Most of the survivors known today grade only Very Good to Fine. The finest certified by either grading service is a 63, making this present specimen a definite candidate for finest known honors. This piece comes from our March, 1995 sale of the James A. Stack, Sr. Collection, where it was securely nestled in a series of outstanding Seated Dollars. Correctly described then as "One of the Finest Known," we now feel even more strongly about the coin's quality and its place among the ranks of the very best specimens. (SEE COLOR PLATE)

Ex James A. Stock, Sr. Collection (Stack's, March 15, 1995, lot 214).

CHOICE 1872 SILVER DOLLAR



EXCEPTIONAL 1872'CC' SILVER DOLLAR



IMPORTANT 1872'S' SILVER DOLLAR



DELICATELY TONED 1872 SILVER DOLLAR





Lot No. 2138

1872 Choice Brilliant Uncirculated with quality suggestive of higher grade. Delightfully smooth fields and boldly detailed devices glow beneath lovely clear red-gold of gentle hue. Easily a near-Gem if not for a thin string of reeding marks well hidden in Miss Liberty's drapery. Although this late date has a high published Business Strike mintage, finding truly Choice examples is a chore. Most of the 35 auction appearances in the preceding decade were of lower grade examples. In any event, there can be few coins of the possible twenty-five to fifty in existence that can compete with this specimen in terms of precise visual quality. (SEE COLOR PLATE)

EXCEPTIONAL 1872 'CC' DOLLAR





Lot No. 2139

2139 **1872'CC' Brilliant Uncirculated,** nearly Choice quality. Here is a real condition rarity coin. Toned a delicate lavender-gold and boldly struck on either side. The obverse enjoys considerable field reflectivity. The reverse is that of a fully Choice specimen. Only 3,150 were struck. The 1872'CC' is rare in basic Mint State but it is exceptionally rare in near Choice status, as here. In recent memory there have been only a few specimens offered at auction that come up to this level, the Eliasberg coin being one of them. The mintage of the 1872'CC' (and 1873'CC', see the specimen to follow, below) was very low principally because the Carson City Mint was preparing for the introduction of the Trade Dollar, which was intended from the start to be a western mint product. (SEE COLOR PLATE)

IMPORTANT CHOICE 1872'S' DOLLAR





Lot No. 2140

1872'S' Choice Brilliant Uncirculated. An important offering of this San Francisco Mint issue, one that surely rivals the finest known examples of this very rare date. PCGS and NGC combined have graded only five coins at the MS64 level and none higher. Bright silver-white surfaces reveal some faint roller striations at the central obverse. The fields enjoy a glint of prooflike reflectivity. The 1872'S' is one of only two collectible Seated Dollar dates from the San Francisco Mint, the other being the 1859'S' (the 1870'S' is prohibitively expensive and the 1873'S' does not seem to exist). Between them, however, only 29,000 Seated Dollars were struck in San Francisco, so any high grade 'S' Seated Dollar is quite a rare coin. In any given decade a high grade specimen like the present coin is offered at action only about once a year, if even that often. Here is another important opportunity to acquire a desirable condition rarity Seated Dollar. PCGS MS63. (SEE COLOR PLATE)



Lot No. 2141

NEAR-GEM 1873 SILVER DOLLAR





Lot No. 2142



OUTSTANDING 1873'CC' SILVER DOLLAR



WHITE NEAR-GEM 1873 SILVER DOLLAR







Lot No. 2141

1873 Very Choice Brilliant Uneireulated. Magnificent silver-white mint frost covers both sides of this silken-smooth frosty silver coin, with a fascinating hint of palest gold diffused at the obverse center. A more perfect strike and finer surfaces would be hard to find. 293,000 Business Strikes were produced, but research indicates than no more than thirty to fifty pieces survive in this grade. Only three pieces in this rarefied condition appeared at auction in the course of the last decade. As an example of the final date of Christian Gobrecht's long-lived design, this softly glowing silver coin would be the ideal "book end" for any quality collection of Liberty Seated Silver Dollars. PCGS MS64. (SEE COLOR PLATE)

Ex Superior Galleries Auction, January 31-February 2, 1993, lot 633.

OUTSTANDING 1873'CC' DOLLAR

The Rarest Carson City Mint Dollar of Them All



(Enlarged)



Lot No. 2142



(Enlarged)

1873'CC' Choice About Uncirculated, with some claims to an even higher grade. Wonderfully original lavender-gray centers are framed by rings of bright red, fiery gold, and pale blue peripheral iridescence. Well balanced, evenly struck, and still retaining quite a bit of underlying mint lustre. A lovely example of the rarest of all Carson City Mint Silver Dollar dates of all three types! Only 2,300 were struck, mainly because the Seated type was being phased out in 1873 and coinage of the Trade Dollar was being readied. Silver Dollars circulated widely in the West at this time and almost all of the known 1873'CC' survivors are in lower circulated grades. In fact, in the past decade or so, only one certified MS60 1873'CC' has been sold and the next three highest certified specimens sold at auction have been graded 55 or 58, like the presently offered coin. NGC AU55. (SEE COLOR PLATE)



Lot No. 2143

EXTREMELY RARE 1871 JUDD 1154



1872

Lot No. 2144

SUPERB 1872 JUDD 1212



The following selection of pattern Trade Dollars includes some highly desirable and quite rare pieces. Among these are the infrequently found 1871 J.1154 Commercial Dollar (most pattern Trade Dollars on the market are dated 1873 and most of those are examples of the Judd 1276 or 1281 varieties). Another highlight is the pair of 1872 Trade Dollar patterns with Longacre's Indian Princess obverse type (J.1212 with the Commercial Dollar reverse and 1223 with the Trade Dollar reverse), the latter of which is of exceptional rarity.

EXCEPTIONALLY RARE 1871 PATTERN TRADE DOLLAR One of Only Three Struck





Lot No. 2143

1871 Pattern Trade or Commercial Dollar. Judd 1154. Choice Brilliant Proof. Struck in silver. Reeded Edge. High Rarity-7 to Rarity-8. Extremely rare: only three were struck. Today, we know of only two distinctly different specimens while there is less convincing evidence for a third. Both the obverse and reverse are brilliantly reflective and enjoy light champagne gold toning. Both sides are sharply struck. The obverse design is mint engraver James Longacre's Indian Princess type which had also been used to strike some pattern 1871 Silver Dollars. The reverse is the Commercial Dollar type (which was the name of the denomination before it was changed to Trade Dollar), with the coin's intrinsic silver fineness and weight shown in the center. The idea for a dollar-sized coin that would be useful in overseas trade emerged from an 1872 congressional committee that was considering the legislation that ultimately became the Coinage Act of 1873. Patterns for the proposed Commercial or Trade Dollar were almost certainly first prepared in 1872. Judd 1154, therefore, although dated 1871 was really struck in 1872 or 1873. The record of just three struck comes from Captain John Haseltine in 1876, the likely distributor of the 1871 dated pieces. PCGS PR63. (SEE COLOR PLATE)

Ex Harry Bass Collection (Bowers & Merena, May 7, 1999, lot 1310); earlier, ex New Netherlands 61st (1970):43, Colonel E.H.R. Green Collection (via Bluestone in 1943).

SUPERB 1872 PATTERN TRADE DOLLAR A Gem for the Connoisseur





Lot No. 2144

1872 Pattern Trade or Commercial Dollar. J.1212. Superb Gem Brilliant Proof. Struck in silver. Reeded Edge. High Rarity-6. Rare: probably fewer than a dozen survive in all grades. This piece is absolutely superb and is certainly one of the finest known, if not a candidate for that honor itself. This is the Pollock Plate Pattern. Both sides are fully brilliant, the Mint flash complemented by a delicate gold and smoky brown tone. When last catalogued, Q. David Bowers surmised that "A more beautiful, more elegant pattern trade dollar cannot be imagined!", words with which we fully concur. The obverse is Longacre's Indian Princess design type, justly considered to be one of the master-pieces of U.S. coinage design. The reverse is the Commercial Dollar type designed for the pattern Trade Dollars in 1872. Unlike the pattern in the preceding lot, this 1872 dated piece was actually struck in the year stated on its obverse. There are no known records of the number actually struck at the time, but given the small number surviving and the high survival rate for large silver pattern coins, it is likely that the Mint struck about twenty-five or thirty-five pieces. (PCGS PR67) (SEE COLOR PLATE)

Ex Harry Bass Collection (Bowers & Merena, May 7, 1999, lot 1311).



Lot No. 2145

EXTREMELY RARE 1872 JUDD 1223





Lot No. 2146



BARBER'S CORONET TYPE

EXTREMELY RARE 1872 PATTERN TRADE DOLLAR

One of Just Three Known





Lot No. 2145

1872 Pattern Trade Dollar. J.1223. Very Choice Brilliant Proof, near-Gem. Struck in silver. Reeded Edge. High Rarity-7 to Rarity-8. Extremely Rare: we know of only three distinct specimens of J.1223 (including this piece and the one ex Farouk). Both sides show pleasing, bright Proof flash in the fields. The obverse and reverse are wreathed in heather, gray, and iridescent red gold. Somewhat soft on the high points, as struck. The obverse design is Charles Barber's copy of Longacre's earlier Indian Princess type, which needed strengthening in the die. Barber's copy is less elegant than Longacre's more sensitive portrayal and loses some of its New World flavor. The reverse, also by Barber, is based on the design type seen on Barber's Amazonian patterns. Interestingly, the pattern is now denominated as a Trade Dollar, the original Commercial Dollar name having been dropped. There are no records of the number struck in 1872 (or 1873, as posited by Bob Julian). However, with only three traced today, the number struck in 1872 must have been very small, on the order of five to ten. PCGS PR64. (SEE COLOR PLATE)

Ex Harry Bass Collection (Bowers & Merena, May 7, 1999, lot 1312).

BARBER'S CORONET TYPE 1873 PATTERN TRADE DOLLAR





Lot No. 2146

1873 Coronet Type Pattern Trade Dollar. J.1276. Very Choice Brilliant Proof, near-Gem. Struck in silver. Reeded Edge. Scarce. A very distinctive type in the 1873 pattern Trade Dollar series, with the Coronet obverse design. A brilliant coin with some light hairlines but far sharper than most seen (the obverse stars are usually found a trifle softly struck, as here). The obverse is Charles Barber's Liberty head design. She is shown wearing a large coronet. This is one of the very individualistic design types seen on the pattern Trade Dollars struck this year, and it is possible that the Mint decided to commission portraits based on real women. Barber did two of them, the one seen here and his Liberty head facing right type. Bailly did another (see the next lot for an example), almost as ugly as Barber's. The third portrait bust design of the year resurrected Longacre's Liberty seen on the Double Eagle. None were successful, so the Mint reverted to its first choice (with revisions), Barber's copy of Longacre's Indian Princess, as the central type for the adopted design. This pattern was included with the six piece pattern Trade Dollar sets the Mint sold to collectors. PCGS PR64. (SEE COLOR PLATE)

Ex Superior's sale of May 31-June 1, 1993, lot 1306.



Lot No. 2147

BAILLY'S DESIGN 1873 JUDD 1281





Lot No. 2148

EXTREMELY RARE 1873 JUDD 1300



BAILLY'S PATTERN 1873 TRADE DOLLAR





Lot No. 2147

1873 "School Marm" Type Pattern Trade Dollar. J.1281. Very Choice Brilliant Proof, near-Gem. Struck in silver. Reeded Edge. Scarce. A pleasing, brilliant, well-struck and iridescent lavender toned example of one of the most unusual obverse designs on all pattern coins. Believed to have been designed by J.A. Bailly, the obverse bears what might be described as a "School Marm Liberty" head. Bailly's type shows Liberty with her hair tightly bound up on her head and her facial muscles drawn down in an obvious scowl. She looks like an old fashioned school marm who is hearing a kid's lame excuse for not doing his homework. Bailly was not a very successful coin designer, although the obverse of J.1315 (if it is attributed to him correctly) shows skill not evident in the obverse of J.1281. The reverse of this type is based on Barber's design for the Amazonian patterns and differs from the type seen on the 1872 J.1223 offered above principally in the treatment of the motto above the eagle's head. NGC PF64. (SEE COLOR PLATE)

Ex Superior's sale of May 31, 1993, lot 1307.

EXTREMELY RARE PATTERN 1873 TRADE DOLLAR

One of Just Three Known

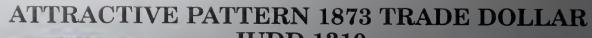




Lot No. 2148

1873 Pattern Trade Dollar. J.1300. Choice Brilliant Proof. Struck in silver. Reeded Edge. High Rarity-7 to Rarity-8. Extremely Rare: we know of only three distinct specimens of J.1300. This issue is so rare that R. Coulton Davis, who had access to some of the greatest rarities of the day, did not know of its existence in 1885, just 12 years after it was made. The Pollock Plate Pattern. Ex Farouk and Bass. A lovely example, mostly lavender and silver with some faint traces of iridescent gold around the rims. The obverse design is Barber's revised copy of Longacre's Indian Princess design. Gone are the flags and the Indian headdress, replaced by a pair of plough handles and a standard coronet. Added are some cotton bales at Liberty's feet. Presumably, the Mint in its bureaucratic wisdom considered that the changes were more in keeping with a "Trade" Dollar. The reverse is the Barber design seen on J.1223, above, with the motto on a scroll in the eagle's beak and not in the field above its head (as seen on the J.1281 offered earlier). PCGS PR63. (SEE COLOR PLATE)

Ex Harry Bass Collection (Bowers & Merena, May 7, 1999, lot 1312); earlier, ex Merkin (February, 1971:918), ex Farouk sale





BAILLY'S PATTERN 1873 TRADE DOLLAR



BARBER'S PATTERN 1873 TRADE DOLLAR



TWO SCARCE PATTERN 1873 TRADE DOLLARS





Lot No. 2149

1873 Pattern Trade Dollar. J.1310. Choice Brilliant Proof. Struck in silver. Reeded Edge. Searce. Deeply mirrored fields, lightly frosted devices are toned in light rose-gold hues. Well-struck, but for some trifling weakness at Miss Liberty's breast and thigh. The obverse is the Barber rendition of Longacre's Indian Princess type. The reverse, also by Charles Barber, shows a small eagle in the center with the denomination and coin specifications below, the two national mottoes on ribbons above and below it. The reverse seems mostly to have been an experiment in how to handle the placement of the mottoes. This experiment was not a successful one. Judd 1310 (and J.1315, see below) is the pattern often chosen by collectors to represent this design stage of the Trade Dollar type. PCGS PR63. (SEE COLOR PLATE)

Pedigree unrecorded.





Lot No. 2150

2150 **1873 Pattern Trade Dollar. J.1315. Very Choice Brilliant Proof, near-Gem. Struck in silver. Reeded Edge. Searce.**Dusky gold toning creates a pleasing cameo-like appearance on the coin. Central strike is a touch weak. The obverse is Bailly's (probably) design after Longacre's Indian Princess type. It shows Liberty seated facing left surrounded by agricultural products symbolic of American wealth and plenty. She seems to slump down in her seat and looks almost lost amidst the wheat and cotton. The reverse shows a small eagle defiantly facing right which seems lost between the wide open left and right fields. The designer of the reverse is unknown but it could have been Bailly, since the type is that found on the 1874 pattern Twenty Cent piece attributed to him. PCGS PR64. (SEE COLOR PLATE)

Ex Superior's sale of May 31-June 1, 1993, lot 1308.

BARBER'S PATTERN 1873 TRADE DOLLAR





Lot No. 2151

2151 1873 Pattern Trade Dollar. J.1322. Gem Brilliant Proof. Struck in silver. Reeded Edge. Searce. The obverse is deeply toned in blue and rose, while the reverse is covered in rose-gold with abundant Proof flash in the fields. Sharply struck. The design, by Charles Barber, shows on the obverse the type of the adopted design except for a minor modification to the ground line at the right. The placement of the coin's specifications, its denomination, and the national name are about as seen on the adopted type. The eagle is smaller, faces the wrong way, and the motto scroll is different. This pattern design was also included in the six piece pattern Trade Dollar sets sold by the Mint in 1873. NGC PF65. (SEE COLOR PLATE)

Ex Superior's sale of May 31-June 1, 1993, lot 1309.

U. S. TRADE DOLLARS





Lot No. 2152

- 2152 **1873 Choice Brilliant Uncirculated.** Softly glowing lustre is subdued in mid-field, deepening to outline the sharply impressed devices on this charming example of the first date.
- 2153 **1873'CC'** Very Fine. Deep gray fields contrast with silver reliefs, wear represents normal circulation rather than chopmarks from the China trade.
- 2154 **1873'S' Brilliant Uncirculated.** Lustre is full and frosty, devices are pleasingly bold. The coin shows some typical light bag scuffs in the obverse field.
- 2155 **1874 Brilliant Uncirculated.** Full mint frost bears scattered bag tics, exceptionally sharp rims. Examination shows traces of careful cleaning at one time.

LUSTROUS 1874'CC' TRADE DOLLAR





Lot No. 2156

- 2156 **1874'CC' Brilliant Uncirculated.** Devices are boldly detailed, lustrous fields are beautified by a haze of harmonious gold, while the obverse shows several narrow toning streaks.
- 2157 **1874'S' Brilliant Uncirculated.** Lustrous surfaces bear scattered bagging, Liberty's facial features are weakly defined as often seen on this design, 'S' is small, well centered and clear.
- 2158 1875 Strong Extremely Fine, approaching About Uncirculated. Lustre endures in protected areas. Scattered russet-gold toning hallmarks this coin, a glass reveals unobtrusive hints of a past cleaning.





Lot No. 2159

- 2159 **1875'S' Type I Reverse. Choice Brilliant Uncirculated.** Richly reflective silver lustre combines with a splendid strike to create outstanding visual appeal for this handsome San Francisco coin.
- 2160 **1876** About Uncirculated. Minimal evidence of brief circulation, silver surfaces are framed in lightly golden rims. A glass shows an area of reverse rim filing.
- 2161 **1876'CC' Breen 5806. Type I Obv., Type II Rev.** About Uncirculated. Light wear, diffuse tan-gold intensifying at the rims identify this Carson City example. Light hairlines may be found atop softly prooflike fields.
- 2162 **1876'S' Breen 5803. Type II Obverse & Reverse. Brilliant Uncirculated.** Glowing red-gold toning is edged in a narrow band of iridescent blue. Breen called this die combination **very rare.**
- 2163 **1877** About Uncirculated. Moderate wear, understated red-gold lustre and two minor reverse rim dings identify this colorful coin. Right obverse stars boldly doubled.
- 2164 **1877'CC'** Choice About Uncirculated. Sharply struck with substantial silver lustre, close study finds some faint field hairlines. Faint flecks of gold add hints of color to this desirable piece.
- 2165 **1877'S'** About Uncirculated or finer in strict terms of wear. This coin displays remarkably full detail but has been rather harshly cleaned with resulting lines in the fields.

GLITTERING PROOF 1878 TRADE DOLLAR





Lot No. 2166

2166 1878 Brilliant Proof, with claims to Choice. Deep-mirror silver fields are edged in old-gold, there are some scattered field marks as often seen in 19th century Proofs. One of only 900 struck in this Proof-only year, of which only 683 were sold, with 217 Proofs lost through casual release into regular circulation.

HIGH GRADE 1878'CC' TRADE DOLLAR





Lot No. 2167

2167 **1878'CC'** Choice About Uncirculated. Well-struck and showing much lustre, close examination shows a minute arc of granularity at the third star and one above 'E' in 'TRADE'. Overall this is an appealing Carson City coin that will repay careful study.

2168 **1878'S'** About Uncirculated and a strong example of this grade boasting full strike, some lustre around the devices. This San Francisco coin shows hints of cleaning at one time.

FASCINATING PROOF 1879 TRADE DOLLAR





Lot No. 2169

2169 **1879 Brilliant Proof.** Mirror field and needle-sharp detail includes microscopically defined feathers on the eagle. *One of 1,541 struck* of this Proof-only date, this gleaming coin was carelessly handled long ago and displays field marks in addition to an abrasion over 'DOLLAR'.

INTERESTING PROOF 1880 TRADE DOLLAR





Lot No. 2170

2170 **1880 Brilliant Proof.** '1' in date is positioned under 'GO'. Satisfying tan-gold toning gives fascinating color to otherwise muted fields which retain only traces of original mirror surface. A Proof-only date with only 1,987 struck.

DAZZLING NEAR-GEM PROOF 1881 TRADE DOLLAR





Lot No. 2171

2171 **1881 Very Choice Brilliant Proof**, on the cusp of full Gem. *One of 960 struch* in this late, Proof-only date. Essentially flawless mellow silver mirror fields are the perfect backdrop for needle-sharp devices, stars and legends. This coin's outstanding strike makes it a delightful contradiction to Breen's observation, "usually with flat head and stars."

GORGEOUSLY TONED 1882 PROOF TRADE DOLLAR





Lot No. 2172

2172 **1882 Brilliant Proof.** One of 1,097 struck in this Proof-only date. Delicately toned, meticulously detailed devices rest on deep mirror fields displaying steel-violet toning of dramatic intensity. A glass reveals the faintest disturbance in the obverse field but this coin is as appealing an example as may be found for any type or date collection.

GLORIOUS NEAR-GEM PROOF 1883 TRADE DOLLAR





Lot No. 2173

173 **1883 Very Choice Brilliant Proof.** Cameo-sharp devices complement glass-smooth mirror fields for breath-taking beauty. *One of 979 struck* of this historic Proof-only date. Breen suggests that the 1883 Proofs are measurably rarer than their small mintage would suggest, possibly because not all the coins struck were actually released by the Philadelphia Mint. Here is a major rarity of the greatest beauty, value and interest. *(SEE COLOR PLATE)*

THE LEGENDARY 1884 AND 1885 TRADE DOLLARS

A Rare Occasion of a Joint Appearance

It is a rare sale when both the 1884 and 1885 Trade Dollars are presented together. These are among the rarest of all United States coins. Consequently, they are among the most eagerly sought after of all coins. Only the most advanced collectors will enjoy the opportunity of acquiring even one of these great rarities. To own both at the same time is the mark of a great collector. Only a select handful of numismatists have ever achieved such an exalted goal, among them being notables like Eliasberg and Virgil Brand.

The history of the 1884 and 1885 Trade Dollars was shrouded in mystery until the late Carl W.A. Carlson began a serious study of the issues. Carl discovered amongst records from the Charles E. Barber Estate the Proof Die Books of A.W. Downing (and A.W. Straub). Downing-Straub prepared the Proof dies for the Mint in the 1870's and 1880's, recording when they were made, when they were delivered to the Coining Room, and when Proof coins were struck from those dies. Each denomination struck in Proof each year was carefully recorded, including the exact number of dies prepared.

Among Downing-Straub's notations was one for 1884 that showed that Proof dies for the Trade Dollar had been made just prior to and were delivered to the Coining Room on January 3, 1884. Since Carlson knew from other sources that Proof gold coins were struck around January 9, it made sense to him that the Proof 1884 Trade Dollars were also struck at that time.

In the 1880's, each year's Proof coins were struck early in January, to be ready for sale to collectors once the new year's coins began showing up in circulation and collectors called at the Mint to buy perfect examples of regular U.S. coins. It was clear to Carlson, therefore, that if the Proof 1884 Trade Dollars had been struck in January of that year, at the same time as other 1884 dated Proof coins, then the Trade Dollars were meant to be sold to the public as regular issue U.S. coins.

This meant that the 1884 Trade Dollars had been officially authorized coins, had been struck officially by the U.S. Mint in the regular course of its daily business, and were intended for sale to collectors in 1884. Carlson realized that they were, therefore, fully legitimate coins when they were struck. This new knowledge served to dispel all the clouds of mystery that had hung over the issue ever since the first 1884 specimens found their way into Virgil Brand's collection a century or so ago. Carlson published his findings in our catalogue of the Sprinkle sale and a new era of understanding dawned for the Proof 1884 Trade Dollars.

The Downing-Straub die records showed that one obverse and one reverse Proof die for the 1884 Trade Dollar were prepared. Neither they, nor any other source, can tell us how many were actually struck. When the denomination was demonetized, all Trade Dollars at the Mint entered a sort of numismatic limbo. The Proof 1884's must have been recognized almost immediately as special coins, sort of the last of their species. It is the present cataloguer's opinion that the ten that survive today represent all that were struck, with none missing, lost, or melted. They went into the Coiner's vaults to be carried on the books as the cash equivalent of 4,200 grains of silver.

We do not know who bought the first Proof 1884 Trade Dollars from the Mint. Likely, all were sold at one time. It may have been Philadelphia dealer William Idler who bought them all (Haseltine later suggested he had but Hasletine's evidence is not always credible). He had very close ties to the Mint. It may have been Captain Haseltine who acquired them all, or it may have been Stephen K. Nagy, who must have had as close, if not closer ties to the Mint, than even Idler had in his day. Similarly, we do not know when the Proof 1884's were bought. All we know for sure is that the first reported sale of a Proof 1884 Trade Dollar was in 1907, when Nagy sold one to Chicago brewer Virgil M. Brand. The following year saw the first auction sale of a specimen, by Ben G. Green, also of Chicago. Someone told Green that ten had been struck but that five of them had been melted, an early example of making a rare coin seem even rarer than it already was.

By 1909, it was clear that the Mint had really struck Proof 1884 Trade Dollars in silver and that ten different pieces had been accounted for. Since no one seemed to know for sure when they had been made and why, most collectors considered them to be "clandestine", in the same class as the Type III 1804 Silver Dollars and the myriad Gobrecht Dollars dated 1836-9. It wasn't until Carlson's research revealed the die records that numismatists realized the Proof 1884 Trade Dollars were struck as regular Proof issues and were sold to the public exactly as the Mint had originally intended for them to be.

Where the Downing-Straub record books were absolutely silent was on the subject of the Proof 1885 Trade Dollar dies. There were no records of the preparation of dies for this issue or of the delivery of any 1885 dated Trade Dollar dies to the Coining Room that year. Since the Trade Dollar had been discontinued after January, 1884 and no new dies were prepared dated 1885, the existence of the 1885 Trade Dollar requires some explanation outside the ordinary course of Mint business.

It is likely that we need look no further than to the person who sold the first 1884 Trade Dollars to Virgil M. Brand. Stephen K. Nagy, together with John Haseltine or on his own, was the most likely parent of the 1885 Trade Dollar. Nagy (and Haseltine, remarks here apply equally to both) had access to the innermost rooms at the Mint, where he was accustomed to buy delicacies custom-made for his collector clientele, particularly patterns, western material, and off metal strikes like Indian Peace Medals in aluminum.

It is an undisputed fact that the Proof 1885 Trade Dollars were struck at the United States Mint in Philadelphia using Mint prepared planchets, Mint engraved and hardened dies sunk from genuine, working Trade Dollar hubs, and were struck on Mint presses. The physical appearance of the coins, what may be called their "fabric" and quality of strike, prove this. All the Mint operations to make the coins must have involved several Mint employees, some expenditure of Mint materials and money, and therefore could not have escaped the attention of Mint officials whose jobs were to oversee Mint facilities. Like the Proof 1884 Trade Dollars, the 1885's were also sold to a preselected public, so to speak, rather than the collecting public at large. Unlike the 1884's, the 1885's lacked the initial authorization required for a coin.

Despite their mysterious birth, or perhaps because of it, the Proof 1885 Trade Dollars have enjoyed more romance, shared more stories of secret minting and whispered dealings, and consequently realized far more substantial sums when sold, than their more "legit" cousins the 1884's. When Brand bought his first, from H. Adams as a pattern coin in 1911, it cost him \$750. It was the only one he ever owned. The first one sold at auction (the coin offered here), by Mehl back in 1913, realized a handsome \$1,140.

Another reason for the great popularity of the Proof 1885 Trade Dollar is its extreme rarity. Once again, we do not know how many were struck, or exactly when. As with the Proof 1884's, however, it is likely that every one struck still survives, today. That being said, there are only five known Proof 1885 Trade Dollars in existence. The presently offered specimen has the rare distinction of being the first one ever sold at public auction, being the one Mehl sold in 1913 referred to, above. Its full pedigree will be found in the individual lot description to follow, below. Suffice it to say, here, that only the most famous of collectors have ever owned one of these great rarities, men like Granberg, Brand, Colonel Green, Amon Carter, King Farouk, Ambassador Norweb, Atwater, and French.

SPECTACULAR 1884 TRADE DOLLAR





THE SPECTACULAR 1884 TRADE DOLLAR

A World Class Rarity

The Neil-Pelletreau Specimen

Among the Finest Known









(Enlarged)

(Enlarged) Lot No. 2174

1884 Trade Dollar. Choice Brilliant Proof. Extremely rare: one of only 10 known. This is the Will Neil-Robert Pelletreau specimen of this great rarity. It made its debut on the numismatic stage in June, 1947, when B. Max Mehl offered Neil's coins for sale. Pelletreau bought it, and when Stack's sold his coins in 1959 we described it as "A beautiful BRILLIANT PROOF with raised borders, sharp stars, and sharply defined eagle." Today, we can amplify that by noting that the fields on both sides are deep, deep mirrors with full flash and bright, Proof finish. Liberty's figure on the obverse and the eagle on the back are sharp, nicely frosty, and show up against the bright fields with a pleasing, cameo-like effect. There is light toning on both sides and just a few hairlines, as expected with the grade. We note with some pride that, over the years, Stack's has been privileged to sell eight of the ten known specimens of the legendary Proof 1884 Trade Dollar. NGC PF63. (SEE COLOR PLATE)

Ex Superior's session of Auction'90, lot 1163; earlier, ex RARCOA's session of Auction'89, lot 327; Hanks' sale of April 1985, lot 351; NERCA's sale of November 1975, lot 630; Pelletreau Collection (Stack's, March 1959, lot 1054); Neil Collection (Mehl, June 1947, lot 296).

AUCTION HISTORY AND REGISTRY CENSUS: PROOF 1884 TRADE DOLLARS

- 1. The Neil-Pelletreau Specimen. The coin offered here.
- 2. **The Floyd Starr Specimen.** Purchased by Mr. Starr from B. Max Mehl's sale of the Dunham Collection (June 1941). Stack's sale of the Starr Collection, October 1992. Ira & Larry Goldberg's sale of October 2000.
- 3. The Louis Eliasberg Specimen. Bought by Mr. Eliasberg from Mehl's sale of the William C. Atwater Collection, June 1946. Stack's and Bowers & Merena's sale of the Eliasberg Collection, April 1997.
- 4. *The Waldo Newcomer Specimen*. Offered in Morgenthau's sale of May, 1935, possibly bought by Colonel Green. Bought by Jerome Kern from Mehl's sale of Jack Roe's Collection in June 1945. Bought by Amon Carter from Mehl's sale of the Kern Collection in May 1950. Stack's sale of the Carter Collection, January 1984.
- 5. The Adolphe Menjou Specimen. Offered as part of the Menjou Collection (actually owned by C. Hester) by Numismatic Gallery in June 1950. Bought by W.G. Baldenhofer. Stack's sale of the Baldenhofer Collection, November 1955. Bought by Samuel Wolfson. Stack's sale of the Wolfson Collection, May 1963. Kreisberg and Cohen's sale of November 1976. Bought by Danny Arnold. Bowers and Merena's sale of the Arnold Collection, September 1984. Stack's sale of the L.R. French, Jr. Family Collection, January 1989. Superior's sale of October 2000.
- 6. The 1976 ANA Sale Specimen. Stack's August 1976 ANA Convention sale (earlier ownership unknown). Heritage's Spring 1996 ANA Convention sale.
 - 7. The Robert Marks Specimen. Bowers & Ruddy's sale of the Herstal Collection, February 1974.
- 8. The King Farouk Specimen. Sotheby's sale of the Farouk Collection, February 1954. Bought by Ambassador R. Henry and Mrs. Emery May Norweb. Bowers & Merena's sale of the Norweb Collection, March 1988. Heritage's sale of April, 2002.
- 9. The Frank Sprinkle Specimen. Stack's sale of the Sprinkle Collection, June 1988. Early American Numismatics' sale of October 1988. RARCOA's session of Auction'90. Stack's sale of March 2002.
- 10. The Fred Olsen Specimen. B. Max Mehl's sale of the Olsen Collection, November 1944. Bought by George Ewalt. Stack's sale of the Ewalt Collection, November 1965. Bought by Cal Emmons. Stack's sale of the Emmons Collection, September 1969. Ivy's 1980 ANA Convertion sale. RARCOA's session of Auction'84. Superior's sale of the Hoffecker Collection, February 1987. Superior's sale of the Worrell Collection, September 1993. Ira & Larry Goldberg's sale of February 2000.

MAGNIFICENT 1885 TRADE DOLLAR





THE MAGNIFICENT 1885 TRADE DOLLAR

A Classic American Numismatic Rarity A Coin of Sublime Mystery and Intrigue









(Enlarged)

Lot No. 2175

2175 **1885 Trade Dollar. Brilliant Proof, with strong claims to Choice. Of the Highest Rarity: one of only 5 known. The Debut Specimen,** this being the first one ever offered for sale at auction, way back in 1913. At that time, it was famous collector H.O. Granberg's personal specimen. In 1950, famous old time dealer B. Max Mehl described this coin as "Perfect brilliant Proof gem." The coin has brightly reflective, full deep mirror fields with blazing Proof flash visible everywhere. Liberty's figure on the front and the eagle on the reverse are lightly frosty. There is light russet iridescent toning on the obverse and reverse and some few hairlines. The coin has all the required attributes of a special Proof strike made at the Philadelphia Mint to exacting government standards. This coin is rarer than an 1804 Silver Dollar and rarer than even a Brasher Doubloon. In fact, it is so rare it is tied with the 1913 Liberty Nickel as being one of the rarest and most desirable of all great American numismatic classics. NGC PF61. (SEE COLOR PLATE)

Ex Worrell Collection (Superior, September 1993, lot 1325); earlier, ex Hoffecker Collection (Superior, February 1987, lot 1446B); Auction'84 (Superior, lot 192); Amon Carter, Jr. Collection (Stack's, January 1984, lot 441); Jerome Kern Collection (B. Max Mehl, May 1950, lot 897); Mehl's sale of June 1945, lot 628; H.O. Granberg Collection (B. Max Mehl, July 1913, lot 392).

AUCTION HISTORY AND REGISTRY CENSUS:PROOF 1885 TRADE DOLLARS

- 1. The Granberg Specimen. The coin offered here.
- 2. **The Louis Eliasberg Specimen.** Purchased by Mr. Eliasberg from B. Max Mehl's sale of the William C. Atwater Collection, June 1946. Stack's and Bowers & Merena's sale of the Eliasberg Collection, April 1997.
- 3. *The Adolphe Menjou Specimen*. B. Max Mehl's sale of the Menjou Collection, June 1950. Stack's sale of the W.G. Baldenhofer Collection, November 1955.
- 4. **The King Farouk Specimen.** Sotheby's sale of the Farouk Collection, February 1954. Bought by Ambassador R. Henry and Mrs. Emery May Norweb. Bowers & Merena's sale of the Norweb Collection, March 1988. Heritage's sale of April, 2002.
- 5. **The Fred Olsen Specimen.** B. Max Mehl's sale of the Olsen Collection, November 1944. Bought by George Ewalt. Stack's sale of the Ewalt Collection, November 1965. RARCOA's session of Auction'80. RARCOA's session of Auction'84. Stack's sale of the L.R. French, Jr. Family Collection, January 1989.

PROOF 1883 TRADE DOLLAR



GEM PROOF 1882 SILVER DOLLAR



1889'CC' SILVER DOLLAR



U. S. MORGAN SILVER DOLLARS

- A higher grade circulated Morgan Dollar starter collection comprised of: 1878 8 Tailfcathers, 1878'S', 1879'O', 1880'O', 1882, 1883'O', 1885, 1885'O', 1887, 1887'O', 1890'O', 1891, 1896, 1897, 1898, 1899'O', 1902, 1921, 1921'D'. All grade About Uncirculated to Choice About Uncirculated. A number of coins are just bordering on the Mint State category. The sixth is scratched. The last has been cleaned. 19 pieces.
- A Mint State Morgan Dollar partial set containing: 1878 7/8 Tailfeathers, 1878 7 Tailfeathers, Reverse of '79, 1879, 1879'S' Reverse of '79, 1880'S', 1881, 1881'S', 1889, 1900, 1901'O', 1902'O', 1921'S'. All are Brilliant Uncirculated and exhibit varying shades and degrees of toning. Most display very typical surface quality. 12 pieces.
- 2178 **1878'CC' Choice Brilliant Uncirculated.** Here is a needle-sharp, wonderfully frosty and vibrant example of this scarcity.

CHOICE 1879'CC' MORGAN DOLLAR





Lot No. 2179

- 2179 **1879'CC' Normal Reverse Die. Choice Brilliant Uncirculated** and enjoying an abundance of shimmering mint frost on either side. Evenly struck devices are framed by delicate russet-gold at the peripheries. A very challenging date to acquire in this state of preservation.
- 2180 1880, 1884, 1888. A sharply struck Choice Brilliant Uncirculated trio. The reverse of the last specimen is awash in glorious rainbow iridescence. 3 pieces.
- 2181 1880'CC' Reverse of '79. Brilliant Uncirculated. Subtle golden toning is accompanied by glowing cartwheel lustre. Scarce this nice.
- 2182 1880/7'O' VAM 4. Micro O mintmark. Brilliant Uncirculated, nearly of Choice quality. Prooflike fields and an assertive strike characterize this example. Scarce and of great significance to Morgan Dollar specialists.
- 2183 **1881'CC' Brilliant Uncirculated** with claims to a Choice distinction. Full satiny bloom is accented by a trace of golden obverse peripheral toning. *Scarce*.

GEM 1881'O' SILVER DOLLAR





Lot No. 2184

2184 **1881'O'** Gem Brilliant Uncirculated and a splendid example. Chisel-sharp design features and glowing silken mint bloom are wonderfully completed by goldenmauve peripheral iridescence. An exceptional specimen and highly underrated in this lofty state of preservation. NGC MS65.

MAGNIFICENT GEM PROOF 1882 SILVER DOLLAR





Lot No. 2185

2185 **1882 Superb Gem Brilliant Proof** and of remarkable quality! Stunning liquid-mirror fields are contrasted against incredibly deep cameo legends and devices. The surfaces enjoy near-perfection as only the most trivial of defects are visible under the closest scrutiny. A pale blush of lilac is accompanied by traces of russet at the rims. In light of the fragility of Proof Morgan Dollars, the specialist in this series would be hard-pressed indeed to find an example superior to the jewel offered here! PCGS PR67. (SEE COLOR PLATE)

A quick perusal of recent population reports will indicate that Deep Cameo Proofs of this date are rarely encountered. PCGS has not graded any specimens at the PF66 or PF67 level that they have designated as deep cameo. NGC, likewise, has only graded one PF67 Ultra Cameo and one PF68 Ultra Cameo. The coin offered here, though not so designated, offers deep cameo contrast that simply cannot be outdone!

2186 1882'CC' Very Choice Brilliant Uncirculated. The obverse is bordering on Gem. The reverse exhibits some light field marks; 1883'CC' Choice Brilliant Uncirculated. Razor-sharp and entirely "fresh." The reverse is that of a full Gem. 2 pieces.

- 2187 **1882'O/O' VAM 7.** The mintmark rather dramatically repunched. **Very Choice Brilliant Uncirculated,** bordering on a Gem designation. Premium quality, velvet-like surfaces offer a compelling blush of delicate lilac toning. Areas of peripheral mauve augment the obverse. *Quite scarce* and worthy of a significant premium.
- 2188 1882'S', 1888'O', 1890 Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated or better, and Very Choice Brilliant Uncirculated respectively. The second enjoys semi-reflective fields. A premium quality trio. 3 pieces.
- 2189 1883'CC', 1884'CC'. Both are Brilliant Uncirculated. A fully satiny, nicely matched Carson City pair. 2 pieces.
- 2190 **1883'S'** About Uncirculated. Well-struck, frosty, and appealing; **1884'S'** Choice Extremely Fine but for a shallow reverse rim bump at 7:00; **1886'O'** VAM 1A. The 'E' from 'LIBERTY' is clashed below the tailfeathers on the reverse. Extremely Fine or better and retaining plenty of mint frost. **3** pieces.
- 2191 **1884'O' Gem Brilliant Uncirculated.** Cameo devices offer excellent contrast against glistening prooflike fields. An impressive jewel.
- 2192 **1885 CC' Brilliant Uncirculated.** Icy mint frost is embellished by a whisper of delicate peripheral gold toning. *Scarce*.
- 2193 **1885'S', 1887'S'.** A Brilliant Uncirculated pair. The first is fully struck and quite lustrous. There is, however, a deep obverse scrape at Liberty's jaw. The second is bordering on the Choice category and displays meticulous detail. Both are *scarce* in full Mint State. **2** pieces.
- 2194 1886, 1890'S' Gem Brilliant Uncirculated and Choice Brilliant Uncirculated respectively. The former is sharp and free of all but the most trivial of defects. The latter enjoys glowing cartwheel bloom and displays a few shallow facial marks. 2 pieces.

ELUSIVE 1886'S' SILVER DOLLAR





Lot No. 2195

2195 **1886'S' Very Choice Brilliant Uncirculated.** Meticulous design elements are completed by satiny reflectivity in the fields. Examples of this date within this elevated grade range are quite elusive!

SCARCE 1888'S' SILVER DOLLAR





Lot No. 2196

2196 **1888'S' Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. There is a handsome blend of lavender and golden iridescence over silken mint bloom on either side. The surface quality is far superior to that which is typically encountered on coins of this scarce date.

DELIGHTFUL 1889'CC' SILVER DOLLAR





Lot No. 2197

2197 **1889'CC' Choice Brilliant Uncirculated** and an exceptional quality example of this **very rare** and highly sought after issue. Satiny cartwheel bloom and a bold strike characterize this specimen. The surface quality is significantly smoother than routinely encountered on Mint State coins of this important date. A "key" Morgan Dollar issue and, without question, the rarest Carson City date of this type. We highly advise the advanced Silver Dollar collector to not take this opportunity lightly! (SEE COLOR PLATE)

NEAR-GEM 1889'O' SILVER DOLLAR





Lot No. 2198

2198 **1889'O' Very Choice Brilliant Uncirculated.** This premium quality example offers assertive definition and dense velvet-like mint lustre beneath delicate toning on either side. The reverse is fully Gem. The obverse reveals only some shallow minor marks. A very scarce date in this state of preservation.

U. S. MORGAN SILVER DOLLARS

- 1889'S' Very Choice Brilliant Uncirculated. This 2199 sharply struck, satiny example is highlighted by delicate splashes of golden iridescence at the peripheries. Scarce.
- 1890'CC' VAM 6. A trace of obverse recutting at the 2200 tops of the '18' in the date. Brilliant Uncirculated. Boldly struck and exhibiting typical surface quality beneath pale golden toning. Scarce.
- 1891'CC' VAM 3. The so-called "spitting eagle" vari-2201 ety. Brilliant Uncirculated. Cartwheel mint bloom is framed by traces of golden-mauve peripheral toning. Scarce.
- 1891'O', 1903, 1904 Choice About Uncirculated, About 2202 Uncirculated, and Choice About Uncirculated respectively. All are nicely struck and retain an abundance of frosty mint lustre. 3 pieces.
- 2203 1891'S' Choice Brilliant Uncirculated. Dazzling mirrored fields and sharp, frosty devices provide this jewel with distinctive visual allure. A very scarce issue with prooflike lustre.

- 2204 1892, 1899 About Uncirculated and Choice About Uncirculated respectively. The latter is nearly Mint State and exhibits a rich shade of golden-gray toning on either side. 2 pieces.
- 2205 1892'CC' Brilliant Uncirculated. Mint frost abounds on this evenly struck Carson City scarcity. A delicate blush of lilac toning is accompanied by the slightest wisp of mauve at the upper left obverse.

LOVELY 1892'O' SILVER DOLLAR



Lot No. 2206

1892'O' Very Choice Brilliant Uncirculated and 2206 offering outstanding surface quality. In fact, were it not for the slightest bit of central striking softness, we would unhesitatingly call this lovely specimen a full Gem! Smooth fields and design features are complemented by an abundance of unbroken icy mint bloom.



GORGEOUS 1892'S' SILVER DOLLAR





(Enlarged)

1892'S' Very Choice Brilliant Uncirculated. Evenly struck and wonderfully appealing. A pleasant shade of lavender 2207 toning accents surfaces that offer a wealth of underlying icy mint frost on either side. The reverse is highlighted by a trace of peripheral mauve at the upper right. Typical Mint State examples of this important date can legitimately be considered quite rare. A coin of this lofty caliber reaches the market perhaps once every one to three years and is of the utmost importance to collectors of Morgan Dollars! PCGS MS64. (SEE COLOR PLATE)

Lot No. 2207

This coin was at one time part of the Naples II Morgan Dollar Collection, purchased privately in its entirety by Legend Numismatics in the year 2000 for just under \$1,000,000.00.

1893 Choice Extremely Fine, nearly About Uncirculated. Evenly struck surfaces offer more than their fair share of frosty mint 2208 lustre. Scarce in all grades.

GORGEOUS 1892'S' SILVER DOLLAR



COLORFUL 1893'O' SILVER DOLLAR



REMARKABLE 1893'S' SILVER DOLLAR



ASSERTIVELY STRUCK 1893'CC' SILVER DOLLAR



2209 **1893'CC' Brilliant Uncirculated.** Typical obverse surface quality is accompanied by an entirely full strike. The reverse, likewise, is both needle-sharp and nearly worthy of a Gem distinction. A **rare** and highly important Silver Dollar issue from this final year of production at the Carson City Mint.

COLORFUL 1893'O' SILVER DOLLAR



2210 **1893'O' Choice Brilliant Uncirculated.** A blend of rich lavender and rose toning is accented by areas of lilac and golden peripheral iridescence. The underlying design features are evenly struck and are augmented by considerably better surface quality than typically encountered. Choice Mint State examples of this issue are **rare** indeed! (SEE COLOR PLATE)



(Enlarged)

REMARKABLE 1893'S' SILVER DOLLAR One of the Finest Known Examples of this Date



Lot No. 2211



(Enlarged)

TO DE LEGISTRE

1893'S' Gcm Brilliant Uncirculated. Virtually defect-free, silken-smooth surfaces are bathed in a well balanced blend of pale champagne-golden toning. The strike, likewise, is as sharp as could possibly be hoped for on a coin of this preeminent issue. When a coin such as this surfaces on the market, one cannot help but wonder how it managed to survive all of these years and not acquire a single defect of any consequence! NGC MS65. With current population reports listing PCGS as having graded seven Gems (five graded MS65 and two graded MS67) and NGC as having graded two Gems (two graded MS65 with none higher), it can certainly be stated that the spectacular specimen offered here is easily among the finest known of this extremely rare issue! (SEE COLOR PLATE)

RARE 1894 SILVER DOLLAR





Lot No. 2212

1894 Brilliant Uncirculated. Well-struck and fully frosty. An ever so subtle blush of pale lilac is accompanied by the slightest trace of russet at the obverse periphery. Some very faint facial slide marks are evident at Liberty's jaw. With the exception of the 1893'S' and 1895, this rare date enjoys the lowest mintage (only 110,972 pieces) of any date within the Morgan Dollar series.

NOTEWORTHY 1894'O' SILVER DOLLAR





Lot No. 2213

1894'O' VAM 4. The upper parts of the '1' and '4' of the date display signs of light doubling. Choice Brilliant Uncirculated and of outstanding quality for a Silver Dollar of this very scarce issue. Rich satiny-silver surfaces are accented by a subtle shade of ever so pale lilac on either side. The strike is even and offers above average definition. With the typical Mint State survivor of this issue offering very little satisfaction, the coin presented here is certainly a refreshing change! PCGS MS63.

BORDERLINE GEM 1894'S' SILVER DOLLAR





Lot No. 2214

2214 1894'S' Very Choice Brilliant Uncirculated and just a whisper away from a Gem distinction. Meticulously struck devices are accompanied by rich satiny radiance in the fields. The obverse offers lovely shades of assertive golden toning. The reverse is that of a full Gem and enjoys glorious sunset-golden central hues framed by royal blue and rose-red peripheral iridescence. Outstanding!

VERY RARE 1895 SILVER DOLLAR



RARE MINT STATE 1896'O' SILVER DOLLAR



SPLENDID 1903'S' SILVER DOLLAR



VERY RARE 1895 SILVER DOLLAR

The "King" of the Morgan Dollar Series





Lot No. 2215

- 1895 Choice Brilliant Proof with claims to a Gem distinction. The reverse is that of a solid Gem. The obverse reveals some very minor facial slide marks. Well balanced golden toning bathes meticulous design elements and fully mirrored fields. With the existence of business strikes unconfirmed (mint records indicate that 12,000 were struck although none have ever been reported), collectors must acquire an example of this date from the surviving population of proofs. Very rare and of the utmost importance! Only 880 Proofs were coined, of which perhaps 60%-70% have managed to survive in all grades. (SEE COLOR PLATE)
- 2216 **1895'O'** About Uncirculated or thereabouts. Well balanced fields and devices exhibit an abundance of delicately muted mint frost. *Scarce* in this condition and quite rare in full Mint State.
- 2217 **1895'S'** About Uncirculated. A well-struck, frosty example of this *very scarce* date. Closer examination reveals very subtle field lines from a past gentle cleaning.

RARE CHOICE MINT STATE 1896'O' SILVER DOLLAR





Lot No. 2218

- 1896'O' Choice Brilliant Uncirculated and enjoying a better than average strike for this issue; there being just a hint of striking softness at the centers. Velvet-like fields and devices are augmented by an ever so gentle blush of lilacgolden toning. In light of the fact that the overwhelming majority of Mint State survivors of this date exhibit poor strikes and heavy bag abrasions, the coin offered here is really quite exceptional! In fact, it can stated without hesitation that Choice examples of this date are legitimately rare! NGC MS63. (SEE COLOR PLATE)
- 1897'O' A boldly struck, Choice About Uncirculated example and just on the cusp of a mint state classification. Some very light high point and field friction is visible over surfaces that retain full icy mint frost. Scarce in this condition.
- 2220 **1897'S' VAM 4.** Traces of doubling are visible at the '1' and '7' of the date. **Very Choice Brilliant Uncirculated.** Needle-sharp, frosty design features are strikingly complemented by glassy, mirror prooflike fields on both the obverse and reverse. A marvelous, highly compelling specimen!

- 2221 1898'O', 1900'O', 1904'O' Brilliant Uncirculated with claims to the Choice category and Choice Brilliant Uncirculated (2) respectively. All are significantly better than the norm. 3 pieces.
- 2222 **1898'S' VAM 4.** Doubling is visible at the top and bottom serif of the mintmark. **Choice Brilliant Uncirculated** with claims to the Gem category. Premium surfaces are bathed in wonderfully dense velvet-like mint lustre. *Very scarce* in this condition.

COLORFUL 1899'S' VAM 7 SLVER DOLLAR





Lot No. 2223

1899'S' VAM 7. Repunching is evident at the tops of the '99' in the date. Gem Brilliant Uncirculated and offering reflective fields awash in a gorgeous blend of lavender, champagne, and golden iridescence. The definition, likewise, is chisel-sharp and wonderfully satisfying. It would certainly be quite a challenge to acquire an example of this date that surpasses the coin offered here in terms of unqualified visual allure!

2224 **1900'S'** Choice About Uncirculated. Full, evenly balanced mint frost; **1902'S'** Choice About Uncirculated and nicely struck for this issue. Glittering semi-reflective fields on either side, two carbon spots noted on reverse. A scarce pair. **2** pieces.

MINT STATE 1901 SILVER DOLLAR





. Lot No. 2225

- 2225 **1901 Brilliant Uncirculated.** A pleasant shade of golden toning is highlighted by traces of mauve at the obverse periphery. Frosty underlying fields and design elements complete the character of this noteworthy offering. Examples of this date are **rare** in full Mint State.
- 2226 **1901'S' Choice Brilliant Uncirculated.** Satiny radiance is augmented by a delicate shade of lilac toning. An evenly struck, wonderfully "fresh" example of this very elusive issue.
- 2227 **1903'O' Very Choice Brilliant Uncirculated.** There is a velvet-like glow on either side of this distinctive, fully struck example. A *very scarce date*, particularly at this quality level.

IMPRESSIVE 1903'S' SILVER DOLLAR





Lot No. 2228

1903'S' Very Choice Brilliant Uncirculated and an absolutely splendid specimen! Needle-sharp definition and glowing cartwheel mint bloom distinguish this coin from the overwhelming number of survivors from this issue. There is an ever so subtle blush of golden toning that completes the outstanding visual allure of this offering. All Mint State examples of this date can certainly be considered as *very scarce*. Near-Gems such as this are quite **rare** indeed! (SEE COLOR PLATE)

2229 1904'S' A strong Choice Extremely Fine example of this elusive date. Pale olive-golden toning is accented by considerable mint frost in the protected areas of the design.

U. S. PEACE DOLLARS

WELL-STRUCK 1921 PEACE DOLLAR





Lot No. 2230

- 2230 **1921 Very Choice Brilliant Uncirculated.** Deeply glowing, brightly reflective satiny silver lustre give this example of the high relief first Peace type its remarkable vivacity. Very well-struck for this high relief issue.
- 1922 Choice Brilliant Uncirculated; 1922'D', 1922'S' Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1923'D' Brilliant Uncirculated; 1924 Very Choice Brilliant Uncirculated; 1925 Brilliant Uncirculated. Here is a high quality, visually appealing group. 7 pieces.
- 2232 **1923'S' Choice Brilliant Uncirculated**, with claims to higher grade; **1925'S' Brilliant Uncirculated**. First is clear glittering silver, second displays a blush of palest gold. **2** pieces.





Lot No. 2233

- 2233 **1924'S' Choice Brilliant Uncirculated,** with the lustre awesome lustre of a much higher grade. Full gleaming satin lustre complements a sharp strike. Here is a fitting coin for even the most discriminating of collectors.
- 2234 1926 Brilliant Uncirculated, lightly cleaned; 1927'S' Brilliant Uncirculated or virtually so; 1934'D' Choice About Uncirculated. Uniform satiny silver lustre covers these well-matched coins, which will repay close examination. 3 pieces.

- 2235 **1926'D', 1926'S', 1934 Brilliant Uncirculated.** All coins display rich lustre, the second coin is virtually Choice, the last bears a deep bag abrasion on the eagle's neck. **3** pieces.
- 2236 **1927**, **1927**'D' Brilliant Uncirculated. The first deeply lustrous coin is essentially in the Choice category, the companion shows a few superficial hairlines under careful examination. **2** pieces.
- 2237 **1928** Choice About Uncirculated. Here is a pleasing example of an important low-mintage date, whose smooth fields and devices glow with subdued golden toning after a cleaning long ago.
- 2238 **1928'S' Brilliant Uncirculated** and very nearly in the full Choice range. Bold silver-white fields bear a narrow edge of gold.

DESIRABLE CHOICE 1934'S' PEACE DOLLAR





Lot No. 2239

- 2239 **1934'S' Choice Brilliant Uncirculated.** Richest silver is haloed by delicate gold at the obverse periphery, the reverse is boldly lustrous pure silver displaying outstanding luminescence. Here is a highly satisfying example of a significant key date of the entire Peace series.
- 1935 About Uncirculated; 1935'S' 4 Rays under ONE. Choice About Uncirculated. Both coins are very lightly cleaned, the first deeply lustrous, the second shows a light gold flush. 2 pieces.
- 2241 1935'S' 3 Rays under ONE. Brilliant Uncirculated. Lustrous silver is suffused with delicate glowing gold. A glass shows light surface hairlines of little visual importance.

U. S. SILVER COMMEMORATIVES

- 2242 **1893 Isabella Quarter.** Choice About Uncirculated. Concentric bands of iridescent silver, blue and old gold lend outstanding color.
- 2243 1900 Lafayette Dollar. Brilliant Uncirculated, close to the Choice category. Stark silver-white lustre covers both sides of this exceptional coin, displaying significantly higher quality than most seen.

VIRTUAL GEM 1921 ALABAMA 2x2 HALF DOLLAR





Lot No. 2244

- 1921 Alabama 2x2. Very Choice Brilliant Uncirculated. This silvery virtual Gem shows a vivid 2x2, smooth silver is variegated by a touch of peripheral russet.
- 2245 **1921 Alabama. Choice Brilliant Uncirculated.** Silver-white surfaces bear a faint golden blush creating remarkable visual appeal.
- 2246 **1936 Albany. Very Choice Brilliant Uncirculated.**A wonderful silver glow shows a refreshing golden tone on his virtual Gem specimen of Gertrude Lathrop's design.
- 2247 1937 Antietam. Very Choice Brilliant Uncirculated. Magnificent satin silver highlights a strike of medallic precision on this sought-after Civil War commemorative.

A SPLENDID OFFERING OF ARKANSAS COMMEMORATIVES

- 2248 1935'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated. Smooth satin silver is toning-free on this essentially Gem set of the first Arkansas date. Only 5,505 sets of this date could ever have been assembled. 3 pieces.
- 2249 1936'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated. Philadelphia coin is satin-white, Branch Mint pieces display fascinating tawny gold and russet-gold toning for bold visual effect. 3 pieces.
- 2250 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated to Choice Brilliant Uncirculated. Arresting white surfaces seize the viewer's attention for this near-Gem set, one of 5,505 that might ever have existed. 3 pieces.
- 2251 1938'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated. Traces of fleck-gold toning enliven this smooth silver coins. This scarce later Arkansas date saw only 3,155 sets possible. 3 pieces.

SCARCE 1939 ARKANSAS SET



Lot No. 2252

- 1939'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated to Choice Brilliant Uncirculated. The Philadelphia coin is bright silver, the companions are muted satiny silver-white. Here is a high quality set of the scarcest Arkansas date, no more than 2,104 could ever have been assembled. 3 pieces.
- 2253 1936'S' Bay Bridge; 1935 Small 1934. Boone. Very Choice Brilliant Uncirculated. Both coins display a wealth of bold silver lustre, the Boone coin is a trifle whiter in overall surface quality. 2 pieces.

EXCEPTIONAL BOONE HALF DOLLARS

- 2254 1934, 1935, 1935'D' Small 1934. Boonc. Brilliant Uncirculated to Gcm Brilliant Uncirculated. The first two coins show diffuse gold, the last is stark white with some toning freckles. 3 pieces.
- 2255 **1935'P,D,S' Boone.** Set of 3. **Very Choice** to **Gem Brilliant Uncirculated.** The Philadelphia coin is glowing translucent gold, the companions satin silver. All show one or more scattered toning freckles. **3** pieces.
- 2256 **1936'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** The Philadelphia coin displays a forceful gold, the Branch Mint coins display clear silken silver of outstanding visual appeal. **3** pieces.
- 2257 1937'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated. Reflective silver-white fields and devices give significant visual appeal to this especially pleasing scarce-date set, one of no more than 2,506 that could ever have been assembled. 3 pieces.

EXQUISITE 1938 BOONE SET



Lot No. 2258

- 1938'P,D,S' Boonc. Set of 3. Choice to Gem Brilliant Uncirculated. Here is an unusually high quality stark silver example of the rarest Boone set, one of 2,100 produced in this final date of Augustus Lukeman's design. 3 pieces.
- 2259 1936 Bridgeport; 1936 Cleveland. Very Choice Brilliant Uncirculated. Splendid strikes, first shows intriguing toning following the line before Barnum's hair. 2 pieces.

2260 **1925'S' California.** Gem Brilliant Uncirculated. A sharply detailed strike is beautified by the special 'chrome' brilliance so uniquely typical of Jo Mora's design.

PLEASINGLY TONED CINCINNATI SET



Lot No. 2261

2261 1936'P,D,S' Cincinnati. Set of 3. Choice to Gem Brilliant Uncirculated. The most delicate red-gold covers the smoothly reflective surfaces of this exquisite set. Designer's initials CO are reasonably sharp on these classics of America's first commemorative silver series. 3 pieces.

LUSTROUS COLUMBIA, S.C. SET



Lot No. 2262

- 2262 1936'P,D,S' Columbia, S.C. Set of 3. Very Choice to Gem Brilliant Uncirculated. Wonderfully reflective silver lustre drenches all coins comprising this superb quality set. 3 pieces.
- 2263 **1892** Columbian Exp. Gem Brilliant Uncirculated. Exceptional cartwheel lustre underlies a rich medley of pale blue, iridescent silver and subtle gold on this coin's smooth surfaces.
- 2264 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Steely toning with a flush of pink, reverse displays an undertone of pale blue for bold beauty. Both Columbian coins show this sometimes underrated type at its finest.
- 2265 **1935 Connecticut. Gem Brilliant Uncirculated.** An exacting strike is complemented by reflective, faintly gold fields of challenging beauty.
- 2266 **1936 Delaware. Very Choice Brilliant Uncirculated.** Satiny silver bears a hint of tawny gold, fine detail on Old Swedes Church is unusually complete for significant visual appeal.
- 2267 **1936 Elgin. Gem Brilliant Uncirculated.** Rich silver frosty is enhanced by vivid old-gold toning and pleasing strike of the reverse figures from the proposed Pioneer Monument.
- 2268 1936 Gettysburg. Very Choice Brilliant Uncirculated. Satin-reflective silver underlies a wealth of gold toning that accentuated the marvelous quality of this handsome near-Gem.

FROSTY 1922 GRANT WITH STAR HALF DOLLAR





Lot No. 2269

- 2269 **1922 Grant with Star. Choice Brilliant Uncirculated.** A bold strike includes a crisp incuse star. Examined with a glass, this coin's frosty fields show traces of a careful brushing long ago.
- 2270 1922 Grant, 1924 Huguenot. Choice Brilliant Uncirculated. The first coin displays bright silver surfaces, the second is a lively pale gold over clear white. 2 pieces.

LUSTROUS HAWAIIAN HALF DOLLAR





Lot No. 2271

- 2271 **1928 Hawaiian. Brilliant Uncirculated** with the strong lustrous appeal of higher grade. Full strike brings out the best in Chester Beach's exotic design. Close examination under a glass reveals a reeding mark on Captain Cook's face.
- 2272 **1935 Hudson. Very Choice Brilliant Uncirculated.** Glowing silver joins a very full strike, overlaid with dramatic dashes of old-gold. Facial features on Neptune in the city Seal are remarkably complete.
- 1946 Iowa. Very Choice Brilliant Uncirculated; 1925 Lexington. Choice Brilliant Uncirculated. Both coins are well-struck and both are enriched by pale yellow-gold toning of great delicacy. 2 pieces.
- 2274 1918 Lincoln-Illinois, 1936 Long Island. Very Choice Brilliant Uncirculated. The first near-Gem shows a faint golden sheen, the second presents magnificent translucent silver of extraordinary visual appeal. 2 pieces.
- 1926 Lynchburg. Choice Brilliant Uncirculated:
 1920 Pilgrim. Very Choice Brilliant Uncirculated.
 Both coins are distinguished by silken-smooth fields.
 The first has a delicate hint of palest red-gold, the second shows bold bashes of deeper color. 2 pieces.
- 2276 **1920 Maine. Choice Brilliant Uncirculated.** Subtle red-gold toning enhances smooth surfaces, a glass finds a few light hairlines on the shield.
- 2277 1934 Maryland. Gem Brilliant Uncirculated. Strongly impressed devices join assertive red-gold and lilac toning of dramatic intensity and beauty.

- 2278 1921 Missouri 2*4. Brilliant Uncirculated. Frosty silver highlights a strong strike, partial wire rims are delightfully wide and remarkably sharp.
- 2279 **1921 Missouri. Brilliant Uncirculated.** A sharp strike defines this coin, but it displays rich, clear gold toning over faint hairlines of an old cleaning.
- 2280 **1923'S' Monroe.** Choice Brilliant Uncirculated. Icy silver busts and continents stand out between wide swathes of deep gold, burnt caramel and copper-red toning.
- 2281 1938 New Rochelle. Gem Brilliant Uncirculated. Needle-sharp devices show this Gertrude Lathrop design at its best, silver-white shows tantalizing gold dashes on the reverse.
- 2282 1936 Norfolk. Gem Brilliant Uncirculated. Shimmering frosty silver is highlighted by luxurious clear gold toward the sharp outer rims.

HANDSOME OREGON TRAIL COMMEMORATIVES

- 2283 **1926 Oregon Trail. Gem Brilliant Uncirculated.**Gleaming lustrous silver has the most faint aura of green-gold on this first date of an acclaimed design.
- 2284 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.**Reflective silver is highlighted by hints of gold around the obverse reliefs and similar toning across the reverse.
- 2285 **1928 Oregon Trail. Gem Brilliant Uncirculated.** Frosty silver gives dimension to all of the devices, reverse shows a diffuse golden haze.
- 2286 1933'D' Oregon Trail. Very Choice Brilliant Uncirculated. Deep russet-gold at the rims frames frosty silver-white centers with bold effect.
- 2287 **1934'D' Oregon Trail. Gem Brilliant Uncirculated.**A narrow halo of russet follows the rim, the reverse shows an arc of clear red-gold below the Conestoga wagon.
- 2288 1936, 1936'S', 1937'D' Oregon Trail. Very Choice to Gem Brilliant Uncirculated. The first coin is pale gold, its companions are frosty silver-white coins of outstanding visual quality. 3 pieces.
- 2289 1938'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated. A gentle suffusion of clear gold unifies the coins comprising this elusive set, only 6,005 of which could ever have been assembled. 3 pieces.

OUTSTANDING 1939 OREGON SET



Lot No. 2290

2290 1939'P,D,S' Oregon Trail. Set of 3. Choice to Gem Brilliant Uncirculated. Fascinating clear tan-gold gives emphasis to the sharply struck devices on these final coins of the Oregon series. Only 3,004 sets were ever possible. 3 pieces.

EXTRAORDINARY 1915'S' PANAMA-PACIFIC HALF DOLLAR





Lot No. 2291

- 2291 1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated, on the very cusp of full Gem. This is an extraordinary, starkly frosty white example of Charles E. Barber's design boasting full facial features on Columbia, breast feathers on the eagle. Rims show the narrowest halo of gold.
- 2292 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Flashing silver at the meticulously struck centers contrasts with old-gold toning circling the sharply squared outer rims.
- 2293 1936'P,D,S' Rhode Island. Set of 3. Choice to Gem Brilliant Uncirculated. Coins display varied clear gold, pink or red-gold toning that accentuates the satin smoothness of their silver surfaces. 3 pieces.
- 2294 **1937 Roanoke. Very Choice Brilliant Uncirculat- ed.** Frosty silver highlights the elegant portrait of Sir Walter Raleigh. The reverse shows medallic precision.
- 2295 1936 Robinson-Arkansas, 1935 Stone Mountain. Very Choice Brilliant Uncirculated. The first coin exhibits flecks of russet toning, the second is a bright silver-white of vastly superior quality to most seen. 2 pieces.
- 2296 1935'S', 1936'D' San Diego. Very Choice Brilliant Uncirculated. Attractive near-Gems boasting bright silver lustre, the second coin offering dashes of rich redgold toning. 2 pieces.
- 2297 1926 Sesquicentennial. Very Choice Brilliant Uncirculated, virtually fully Gem. Exceptional bright silver lustre laves this low-relief coin, bringing out a wealth of detail normally overlooked on this issue.





Lot No. 2298

2298 1935 Spanish Trail. Very Choice to Gem Brilliant Uncirculated. Silvery fields and devices are drenched in clear pink-gold, detail on the cow's skull is complete in testimony to a careful strike.

TEXAS STATEHOOD CENTENNIAL COINS

- 2299 **1934 Texas. Gem Brilliant Uncirculated.** The deepest coppery old-gold gives profound dimension to this beautifully struck example of the initial Texas date.
- 2300 1935'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated. Full silver lustre displays the merest hint of peripheral gold on this highly select, fully struck examples. 3 pieces.
- 2301 1936'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated. Glowing translucent silver is mated to very faint clear gold to create the forceful appeal of this outstanding Centennial set. 3 pieces.
- 2302 1937'P,D,S' Texas. Set of 3. Very Choice to Gem Brilliant Uncirculated. Chrome-smooth silver fields underlie rich glowing gold for breath-taking visual quality. 3 pieces.

ATTRACTIVE 1938 TEXAS SET



Lot No. 2303

2303 1938'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated. Subtly frosty silver-white covers each coin comprising this attractive set of the scarcest and final Texas date. Only 3,775 sets of this date could ever have existed. 3 pieces.

GEM FORT VANCOUVER HALF DOLLAR





Lot No. 2304

- 2304 1925 Fort Vancouver. Gem Brilliant Uncirculated. Wonderfully reflective, glass-smooth silver makes this magnificent Gem a visual knock-out. Here is the ideal coin for that very special, high grade commemorative collection.
- 2305 1927 Vermont, 1936 York County. Very Choice Brilliant Uncirculated. Brilliant and essentially mark-free silver gleams under dashes of clear russet and gold on these appealing virtual Gems. 2 pieces.

- Complete Booker T. Washington Half Dollar Collection. Choice to Gem Brilliant Uncirculated, average Very Choice Brilliant Uncirculated. Includes 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S'. Coins are silverwhite, light gold or show deeper peripheral gold. Fine color joins outstanding strike to make this a complete and unusually high quality collection. 18 pieces.
- 2307 Complete Booker T. Washington-George Washington Carver Half Dollar Collection. Very Choice Brilliant Uncirculated. Includes 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S'; plus, 1971'S' Eisenhower Dollar. 40% Silver. Choice Brilliant Proof. 13 pieces.
- 2308 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Well-struck, this bright silver-white Territorial Centennial coin exhibits scattered lavender-gold toning.

SETS OF U.S. COINS

- 2309 Complete Set of Jefferson Nickels 1938-1996'P,D,S'. Choice Brilliant Uncirculated or better and includes Choice Brilliant Proofs from 1968'S' on. A wonderful set with all the coins exhibiting nice originality. 158 pieces.
- 2310 Short Set of Mercury Dimes 1934-1945'S' missing only the overdates to be complete. Choice Brilliant Uncirculated or better. Included are both types of 1945 San Francisco minted coins. Inspection is highly recomented as there are many coins with full split bands. A wonderful set to build upon. 36 pieces.
- 2311 Set of Roosevelt Dimes 1946-1996'P,D,S' missing the 1987'D' to be complete. Choice Brilliant Uncirculated with Choice Brilliant Proofs from 1968'S' on and includes the silver Proofs. Also included are some duplicates. A very attractive set. 143 pieces.
- 2312 Complete Set of Franklin Half Dollars 1948-1963'P,D'. Brilliant Uncirculated to Choice Brilliant Uncirculated. Many coins exhibit deep toning. Close inspection is highly recomended. 35 pieces.
- 2313 Complete Set of Kennedy Half Dollars 1964-1996'P,D,S'. Choice Brilliant Uncirculated. The set includes all Proof issues from 1968'S' with the silver issues from 1992 on also included. A wonderful set that is totally original. 92 pieces.
- 2314 Complete Sct of Eisenhower Dollars 1971-1978'P,S'. Choice Brilliant Uncirculated. The set includes the Proofs from 1971 to 1976 in copper-nickel and silver and the copper-nickel Proofs of 1977 and 1978. A pleasing original set. 32 pieces.
- 2315 Complete Set of Susan B. Anthony Dollars 1979-1981'P,D'S. Choice Brilliant Uncirculated. The set includes the Proofs and both varieties of the 1979 and 1981 mintmarks, A lovely set. 14 pieces.

U. S. GOLD COINS U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2316 **1851 Brilliant Uncirculated.** Fascinating lemon-yellow lustre give vitality to this attractive Type I coin.

JEWEL-SHARP 1852 TYPE I DOLLAR





Lot No. 2317

2317 **1852 Very Choice Brilliant Uncirculated.**Crystalline red-gold lustre drenches both sides of this boldly struck near-Gem, making this a coin of outstanding visual quality and forthright appeal.

U. S. TYPE II GOLD DOLLARS





Lot No. 2318

2318 **1854** Choice About Uncirculated, close to full Mint State. Boldly lustrous, this coin shows repeated die clash, full 'LIBERTY' and 'DOLLAR' for added visual appeal.

U. S. TYPE III GOLD DOLLARS

VERY SCARCE 1860'D' GOLD DOLLAR





Lot No. 2319

1860'D' A strong About Uncirculated with lustre in the protected areas. Typical strike on a low quality planchet with the 'U' weak. The edge exhibits weak reeding with some spots where the reeding is nearly gone. Hairlined from a previous cleaning. Very scarce as only 1,566 pieces were struck with fewer than 100 known today. A decent example of this highly sought after date and mint.

2320 **1870 Brilliant Uncirculated,** virtually Choice. Vivid and distinctly prooflike lustre conveys the outstanding visual quality of Choice for this low mintage date of which only 6,300 Business Strikes were produced.

Ex Cincinnati Art Museum Collection Sale (Stack's, June 1977, lot 820)

SPLENDID 1873 CLOSED 3 GOLD DOLLAR





Lot No. 2321

2321 **1873 Closed 3. Brilliant Uncirculated.** Gleaming prooflike fields complement an exacting strike on this example of the scarcest variety of this late date. Handsome red-gold lustre adds to this coin's outstanding appeal. The Closed 3 is much rarer than its Open 3 counterpart.

2322 **1873 Open 3. Brilliant Uncirculated.** An impressive coin with deep gold lustre.

2323 **1873 Open 3.** Another. About Uncirculated. An amber patina is combined with sharply struck features.

GLEAMING CAMEO 1877 GOLD DOLLAR

2324 **1877 Choice Brilliant Uncirculated.** Delightful cameo contrast of frosted reliefs and deeply reflective fields distinguishes this example of 3,900 Business Strikes.

Ex Cincinnati Art Museum Collection Sale (Stack's, June 1977, lot 823).

2325 **1885 Brilliant Uncirculated** and nearly Choice. *One of 11,156 Business Strikes* for this date. This deeply reflective, richly lustrous coin exerts marvelous visual attraction.

2326 **1889 Brilliant Uncirculated.** A pleasing specimen of the last date showing light gold lustre and date more boldly struck than the value just above it.

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AUCTION INFORMATION



Lot No. 2327



Lot No. 2328

DAZZLING 1798 QUARTER EAGLE



MINT STATE 1825 QUARTER EAGLE



U. S. QUARTER EAGLES (\$2.50 GOLD) U. S. CAPPED BUST QUARTER EAGLES

DAZZLING PROOFLIKE 1798 QUARTER EAGLE



(Enlarged)



Lot No. 2327



(Enlarged)

2327 **1798 Breen 6117. Wide Date, 5 Berries.** About Uncirculated and magnificently prooflike. This gleaming coin boasts a wonderfully detailed face on Liberty and precise feathers on the crisply defined eagle, framed by unusually high, sharp outer rims. The reverse was used for Dime coinage of 1798-1800, distinguished by narrow A's in 'STATES' and 'AMERI-CA'. Here is an ideal coin for either a date or type collection. (SEE COLOR PLATE)

U. S. CAPPED HEAD LEFT QUARTER EAGLES (\$2.50 GOLD)

STRIKING MINT STATE 1825 QUARTER EAGLE



(Enlarged)



Lot No. 2328



(Enlarged)

1825 Breen 6128. Distant Fraction. Brilliant Uncirculated. Splendid gleaming prooflike lustre covers this sharply struck example. The peak of the tiny '1' is almost in the crotch of the feather and stem on this variety, which Breen called rare. Scattered bagmarks may be seen, mostly on the obverse, but the obverse strike is distinctly sharper than Breen's description for the variety. (SEE COLOR PLATE)

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2329 **1843'O' Small Date.** Extremely Fine. Evenly struck and problem-free were it not for a small, faint 'x' scratched in the obverse field just before Liberty's lips.
- 2330 **1850 Brilliant Uncirculated.** Light green-gold toning over lightly hairlined surfaces. Well-struck.





Lot No. 2331

2331 1853 Choice Brilliant Uncirculated. Assertive gold lustre and an unusually high reverse rim define this specimen.

2332 1879 About Uncirculated. A lustrous, desirable offering of this uncommon date.

IMPORTANT 1884 QUARTER EAGLE





Lot No. 2333

2333 1884 Choice About Uncirculated, on the cusp of full Mint State. One of 1,950 Business Strikes produced in this sought-after, low-mintage date. Heavily lustrous with absolutely minimal wear that is far less evident than the bagmarked surfaces usually found on surface of coins of this era.

LOVELY GEM 1897 QUARTER EAGLE



Lot No. 2334

2334 **1897 Gem Brilliant Uncirculated.** Dazzling deep yellow-gold lustre drowns this exciting premium quality Gem, as perfect a specimen of this desirable date as might be wished by the most demanding collector. NGC MS65.

RARE PROOF 1899 QUARTER EAGLE

- 2335 **1899** A **Brilliant Proof** example that exhibits some evidence of careless handling. Shimmering, glassy field reflectivity reveals some very subtle abrasion at the most vulnerable locations. Bright, sharp, and offering excellent "arm's length" visual appeal. A **rare** coin, as this is one of *only 150 Proofs minted of this date*.
- 2336 **1903 Choice Brilliant Uncirculated.** Smooth gold mint frost contrasts with a delicate arc of red-gold at the lower obverse rim.
- 2337 **1904 Brilliant Uncirculated** from a technical standpoint. The obverse is quite nice. The right reverse, regretfully, has been abrasively hairlined.
- 2338 **1905 Brilliant Uncirculated.** This virtually Choice coin exhibits bold devices that are coupled with mildly reflective fields. Rich yellow lustre complements both obverse and reverse.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

ELUSIVE 1911'D' QUARTER EAGLE





Lot No. 2339

- 2339 **1911'D'** About Uncirculated. A bold Denver mintmark identifies this sharply struck coin, making this more desirable than the sometimes mushy mintmarks encountered on this rare issue. Bright gold and lustrous.
- 2340 **1913** Choice About Uncirculated. Champagne gold lustre enhances the surfaces of this virtually Mint State coin.
- 2341 **1927 Choice Brilliant Uncirculated.** Bold impression of the dies, a glass finds faint reverse scratches.
- 2342 **1927** Another. **Brilliant Uncirculated.** A rose gold patina adorns the surfaces of this lightly lustrous coin.
- 2343 **1929 Choice Brilliant Uncirculated.** Fully frosty fields complement crisply defined devices on this example of the final date of the series.

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U. S. THREE DOLLAR GOLD

CHOICE 1854 THREE DOLLAR GOLD





Lot No. 2344

2344 **1854 Choice Brilliant Uncirculated.** Lovely surfaces that exhibit some light reverse tics. Lustrous.

2345 **1854** Another. Choice About Uncirculated. Full lustre with deep orange-gold toning and a bold strike. A minuscule rim tic on the obverse.

RARE 1858 THREE DOLLAR GOLD





Lot No. 2346

2346 **1858** About Uncirculated. Wear on high points and a few scattered contact tics define this example of a low-mintage date, *2,133 struck*. Bright wheat gold surfaces are framed by bold high rims.

MINT STATE 1872 THREE DOLLAR GOLD





Lot No. 2347

2347 **1872 Brilliant Uncirculated** and a compelling example of this scarcity. Bold design elements are contrasted against prooflike fields. *One of a total mintage of a paltry 2,030 pieces*. Of the known survivors of this date, perhaps ;1/5 remain at a Mint State grade level.

CHOICE 1874 THREE DOLLAR GOLD





Lot No. 2348

2348 **1874 Choice Brilliant Uncirculated.** This well-struck, delicate rose-gold specimen is drenched in rippling satiny mint lustre. Any Three Dollar Gold piece in this state of preservation, regardless of date, is *quite scarce*.

2349 **1878 Brilliant Uncirculated.** Pale rose obverse accents are accompanied by shades of delicate orange on the reverse. This satiny specimen enjoys surface quality that is significantly better than the norm. PCGS MS61.

RARE 1882 THREE DOLLAR GOLD





Lot No. 2350

2350 **1882 Choice Brilliant Uncirculated.** A rare coin with a *mintage of only 1,576*. Shimmering fields complement impressive devices. Both obverse and reverse retain a lovely amber glow.

MINT STATE 1885 THREE DOLLAR GOLD



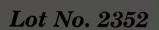


Lot No. 2351

2351 **1885 Brilliant Uncirculated** with claims to Choice with satisfying prooflike flash. *One of 800 Business Strikes* of this sought-after late date and a key to this fascinating denomination. A glass reveals a few light hairlines.



VERY RARE 1795 SMALL EAGLE HALF EAGLE





RARE MIN HAL

RARE MINT STATE 1798 HALF EAGLE



Lot No. 2353

U. S. HALF EAGLES (\$5.00 GOLD) U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLE

VERY RARE 1795 SMALL EAGLE MILLER 3 HALF EAGLE



1795 Miller 3. Breen 1-C. Small Eagle. The 'Y' in 'LIBERTY' as well as the eleventh and twelfth stars on the obverse are overly crowded. The 'E' in 'AMERICA' on the reverse is well separated from the right wing. This very rare variety is listed as R-7+ by Miller as he had only confirmed the existence of 4 pieces as of the publication of his book in 1997. Choice About Uncirculated and a sharply struck example. Semi-reflective fields contrast nicely against assertive design elements, legends, and denticulation. The eagle's wingfeathers and Liberty's hair curls are particularly sharp. With the highest graded specimen observed by Miller being only an AU-50, the coin offered here may quite possibly be the finest known of this die variety! PCGS AU55. (SEE COLOR PLATE)

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE HALF EAGLES

RARE MINT STATE 1798 LARGE 8, 13 STAR HALF EAGLE



1798 Miller 27. Breen 2-D. Large 8, 13 Star Reverse. Rim breaks evident at the 'ES' in 'STATES' and the 'O' in 'OF' on the reverse. Brilliant Uncirculated and exhibiting some characteristics that are indicative of a Choice designation. Deep yellow-golden toning is handsomely augmented by an abundance of icy mint frost. This well-balanced specimen displays bold peripheries and only the slightest hint of softness at the centers. Eighteenth century gold type coins in any condition are highly sought after in the current collector based market. A strong Mint State specimen such as the coin offered here is quite rare and is certain to be the object of considerable bidder interest! Encapsulated in an NGC holder wherein it is somewhat conservatively graded as MS61. (SEE COLOR PLATE)

MINT STATE 1799 HALF EAGLE



NEAR-CHOICE 1803/2 HALF EAGLE



1804 REPUNCHED DATE HALF EAGLE



IMPORTANT MINT STATE 1799 HALF EAGLE









Lot No. 2354

(Enlarged)

1799 Miller 33. Breen 2-B. Small Reverse Stars. Four straight stars above the eagle on the reverse. A solid, entirely honest Brilliant Uncirculated example of this very rare issue. Rich orange-golden toning and vibrant underlying satiny mint lustre distinguish this compelling specimen. The central strike, as is typical of this variety, is not complete, however the overall visual presentation is really quite gratifying. This highly important heraldic eagle issue is clearly rarer than the majority of the other dates of this type, and is particularly elusive in full Mint State! Rather conservatively graded by today's standards as PCGS MS60. (SEE COLOR PLATE)

NOTEWORTHY 1803/2 HALF EAGLE









(Enlarged)

Lot No. 2355

(Enlarged)

2355 **1803/2 Miller 57. Breen 1-D. Brilliant Uncirculated** and displaying claims to a Choice classification. Frosty yellow-golden fields and design features are markedly complemented by a vivid strike. The eagle's feathers, shield, and scroll on the reverse are all quite sharp, as are the obverse legends, stars, hair curls, and turban. PCGS MS62. (SEE COLOR PLATE)

LOVELY 1804 REPUNCHED DATE HALF EAGLE









(Enlarged)

Lot No. 2356

(Enlarged)

1804 Miller 59, Breen 1-A. Small over Large 8. Choice About Uncirculated. This date shows the '1' punched over an earlier '1', a small precise '8' rests atop a far larger numeral on this bold variety. An advanced die crack links reverse rum, earlier '1', a small precise '8' rests atop a far larger numeral on this bold variety. An advanced die crack links reverse rum, 'E' and right wing, pleasing red-gold overlies smooth surfaces for added visual effect. A rare variety rated R-6 by Miller (SEE COLOR PLATE)

1805 MILLER 69 HALF EAGLE



1806 POINTED 6 HALF EAGLE



1807 MILLER 91 HALF EAGLE



DISTINCTIVE 1805 MILLER 69 HALF EAGLE









(Enlarged)

Lot No. 2357

(Enlarged)

2357 **1805 Miller 69.** Listed as "R-7+. About 4 known" by Miller and unlisted by Breen. Wide overall date placement with only the '05' being somewhat close. The 'D' in 'UNITED' is distant from both the 'E' and the eagle's wing. Brilliant Uncirculated, nearly of Choice quality. The reverse is easily that of a fully Choice example. Were it not for some shallow adjustment marks situated primarily on Liberty's hair curls and turban, this boldly struck, **very rare** coin would certainly warrant a higher grade. Toned a pale orange-gold over semi-reflective satiny bloom. PCGS MS62. (SEE COLOR PLATE)

MINT STATE 1806 POINTED 6 HALF EAGLE









(Enlarged)

Lot No. 2358

(Enlarged)

1806 Miller 75. Breen-unlisted. Pointed 6, 8x5 Stars. The first obverse star almost touches Liberty's lower hair curls. The right bases of all of the T's on the reverse are missing. Brilliant Uncirculated. There is an ever so subtle hint of coppery toning that accents velvet-like bloom on either side. Nicely struck overall, there being only a small degree of central striking softness. Although the Round Top 6 variety of this date is readily obtainable in all grades through Very Choice Brilliant Uncirculated, the Pointed 6 variety offered here is legitimately rare in any condition. In fact, full Mint State examples of this issue are rarer than any other nineteenth century date of this type with the exception of only the 1804 Small 8 over Large 8. PCGS MS60. (SEE COLOR PLATE)

VERY RARE 1807 MILLER 91 HALF EAGLE









(Enlarged)

Lot No. 2359

(Enlarged)

1807 Miller 91. Breen unlisted. Large 8 and small 7 in the date. The reverse exhibits a small crack from the left shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point star shield point toward the lowest left star. Listed as "R-8. Three Known" by Miller although he states that "I am sure shield point star shield point

NEAR-CHOICE 1807 HALF EAGLE



RARE 1808/7 HALF EAGLE



MINT STATE 1808 HALF EAGLE



U. S. CAPPED BUST LEFT HALF EAGLES

VIRTUALLY CHOICE 1807 CAPPED BUST LEFT HALF EAGLE









(Enlarged)

Lot No. 2360

(Enlarged)

1807 Miller 101. Breen 5-D. The tip of the '5' on the reverse virtually touches the tip of the lowest arrow feather. Brilliant Uncirculated and just on the cusp of a fully Choice classification. Premium, rich yellow-golden fields and design elements characterize this boldly struck, highly compelling example. The surface quality is significantly better than typically encountered, even on Mint State coins of this type. A highly appealing offering, conservatively graded PCGS MS62. (SEE COLOR PLATE)

RARE 1808/7 HALF EAGLE









(Enlarged)

Lot No. 2361

(Enlarged)

1808/7 Miller 104. Breen 2-A. The date is closely spaced and the thirteenth star is away from Liberty's hair curl. Choice About Uncirculated. Frosty yellow-golden surfaces exhibit ever so light friction on the fields and high points. A very elusive and highly collectible overdate that is many times rarer than the most common dates of this type! PCGS AU55. (SEE COLOR PLATE)

CHOICE MINT STATE 1808 HALF EAGLE









(Enlarged)

Lot No. 2362

(Enlarged)

2362 1808 Miller 107. Breen 4-B. Normal Date. Wide 5 D on the reverse. Choice Brilliant Uncirculated. Glowing satin-golden fields and design elements reveal only the most minor of surface imperfections. Meticulously struck and just about as nice as a potential buyer could reasonably hope to obtain. In fact, PCGS and NGC have only graded a combined total of eight coins (seven grading MS64 and one grading MS65) that surpass the coin offered here! PCGS MS63. (SEE COLOR PLATE)

WELL-STRUCK 1809/8 HALF EAGLE



1810 LARGE DATE, LARGE 5 HALF EAGLE



LUSTROUS 1810 SMALL DATE, TALL 5 HALF EAGLE



IMPOSING 1809/8 HALF EAGLE









(Enlarged)

(Enlarged)

2363 **1809/8 Miller 108. Breen 1-A.** The only variety of this date. **Brilliant Uncirculated** and enjoying rich velvet-like lustre beneath delicate orange-golden toning. The more protected areas on either side are augmented by gentle shades of coppery-rose. A well-struck, entirely honest specimen that displays particularly smooth fields. PCGS MS61. (SEE COLOR PLATE)

IMPRESSIVE 1810 LARGE DATE, LARGE 5 HALF EAGLE









(Enlarged)

Lot No. 2364

(Enlarged)

1810 Miller 109. Breen 1-A. Large Date, Large 5. Brilliant Uncirculated. Evenly struck and enjoying handsome "arm's length" visual appeal. Mint frost accompanies a pale blush of orange-golden toning on either side. There is some mild obverse adjustment visible under scrutiny at the left periphery, as well as at Liberty's cheekbone and temple. A shallow obverse rim mark is also barely discernible at 9:00. NGC MS61. (SEE COLOR PLATE)

LUSTROUS 1810 SMALL DATE, TALL 5 HALF EAGLE









(Enlarged)

Lot No. 2365

(Enlarged)

1810 Miller 113. Breen 2-D. Small Date, Tall 5. The bottom of the '5' on the reverse is thin and is touching the denticles; this coin appears to match Miller's description for his variety #113, however there are some very light die cracks that he does not describe. Brilliant Uncirculated. Bright surfaces offer more than their fair share of icy mint frost. There is a single central obverse adjustment mark. The reverse also exhibits some light adjustment at the shield and upper rim. The Small Date, Tall 5 variety of this date is several times rarer than its Large Date, Large 5 counterpart. PCGS MS60. (SEE COLOR PLATE)

VERY RARE 1811 TALL 5 HALF EAGLE



MARVELOUS 1812 HALF EAGLE



SPLENDID 1813 HALF EAGLE



VERY RARE 1811 TALL 5 HALF EAGLE



1811 Miller 115. Breen 1-A. Tall 5. Choice Brilliant Uncirculated and entirely honest in every respect. Shimmering, silken mint lustre is bathed in rich orange and subtle champagne-red hues. The obverse strike is quite sharp and the visual character of this beauty is entirely "fresh". With the Tall 5 variety of this date being many times rarer than its Small 5 counterpart, the coin offered here represents a marvelous opportunity to acquire a top-shelf example of this issue. In fact, there has been a combined total of only nine coins graded at PCGS and NGC that surpass the quality of the present specimen! NGC MS63. (SEE COLOR PLATE)

MARVELOUS 1812 HALF EAGLE



2367 **1812 Miller 118. Breen 1-B. Wide 5 D. Choice Brilliant Uncirculated** and drenched in an abundance of rich satiny mint bloom. Here is an outstanding, highly compelling early Half Eagle. Not only are the fields and design features free of any defects that require particular mention, the overall visual presentation of this beauty is far superior to that which is typically encountered on examples of this type. NGC MS63. (SEE COLOR PLATE)

U. S. CAPPED HEAD LEFT, LARGE DIAMETER HALF EAGLES

SPLENDID 1813 HALF EAGLE



1813 Miller 119. Breen 1-A. Brilliant Uncirculated and just bordering on a fully Choice distinction. This highly satisfying specimen features an enticing shade of pale orange-golden toning over unbroken velvet-like lustre. The strike and surface quality, likewise, are both head and shoulders above the norm for this elusive type! A premium example, conservatively graded by NGC as MS62. (SEE COLOR PLATE)

VERY RARE 1814/3 HALF EAGLE



COMPELLING 1818 HALF EAGLE



ENTICING 1820 SQUARE BASE 2 HALF EAGLE



ENCHANTING 1814/3 HALF EAGLE









Lot No. 2369

(Enlarged)

1814/3 Miller 121. Breen 1-A. The only die variety of this date. Brilliant Uncirculated and only a whisper away from a Choice classification. Assertive deep yellow-golden fields and devices are wonderfully completed by a full measure of frosty mint bloom on either side. A very rare date, there being perhaps one 1814/3 Half Eagle for every six 1813 Half Eagles that have managed to survive. Conservatively graded PCGS MS62. (SEE COLOR PLATE)

COMPELLING 1818 HALF EAGLE



(Enlarged)







Lot No. 2370

(Enlarged)

1818 Miller 124. Breen 2-B. STATESOF appears as one word. Brilliant Uncirculated and offering the initial visual appeal of a fully Choice example. Closer examination with a glass reveals a few very inconspicuous hairlines in the right obverse field. Unbroken satiny mint bloom drenches rich yellow-golden surfaces on both the obverse and reverse. This very rare date as a whole is roughly equal in rarity to that of 1814/3. The 'STATESOF' variety offered here constitutes just over half of the surviving population of 1818 Half Eagles. PCGS MS61. (SEE COLOR PLATE)

ENTICING 1820 SQUARE BASE 2 HALF EAGLE









(Enlarged) Lot

(Enlarged)

1820 Miller 133. Breen 2-B. Square Base 2, Large Letters. Brilliant Uncirculated and enjoying some characteristics of a Choice example. Pale orange-golden fields and devices are complemented by rich, pillowy mint frost. The strike is quite sharp and the overall surface quality is significantly better than the norm. A rare date in any condition. The coin offered here is conservatively graded PCGS MS61. (SEE COLOR PLATE)

EXTREMELY RARE 1820 HALF EAGLE



VERY RARE 1823 HALF EAGLE



BYRON REED 1824 HALF EAGLE



EXTREMELY RARE 1820 CURVED BASE 2, LARGE LETTERS HALF EAGLE



1820 Miller 136. Unlisted in Breen. Curved Base 2, Large Letters. The lowest arrow on the reverse points to the 'I' in 'AMERICA'. Listed as R-8 in Miller. Unlisted in Breen. Choice Brilliant Uncirculated. Mirrored fields are strikingly contrasted against needle-sharp, cameo devices. There is a subtle shade of coppery-orange toning that frames areas of the periphery. This extremely rare issue is of great importance to collectors within the early Half Eagle series. With the exception of the Bass Collection pieces (an anomaly in terms of the normal appearance rate for this variety), examples of this issue have emerged at a rate of only about one coin per year at auction! We wholeheartedly suggest that prospective bidders take advantage of this important opportunity to acquire one of the great rarities within the Capped Head Half Eagle series. NGC MS63. (SEE COLOR PLATE)

VERY RARE 1823 HALF EAGLE



1823 Miller 146. Breen 1-A. The only die variety of this date. Brilliant Uncirculated. Bold stars, legends, and design elements are wonderfully enhanced by a considerable degree of field reflectivity. A very rare date by any standards with perhaps half of the known survivors being of inferior quality to the specimen offered here. PCGS MS61. (SEE COLOR PLATE)

ESTEEMED 1824 HALF EAGLE Ex Byron Reed



1824 Miller 147. Breen 1-A. The only known die variety of this very rare date. Choice About Uncirculated and retaining plenty of vivid frosty mint lustre on either side. The strike is quite sharp; there being bold hair, feather, shield, star, and legend definition. A single very minor reverse contact mark above the eagle's head is the only defect that one would even consider mentioning. Although Miller states that there are "less than a dozen known," it is more plausible that the surviving population totals somewhere on the order of thirty-five or so pieces. This disagreement regarding the survival rate notwith-standing, it certainly suffices to say that this date is extremely difficult to acquire in any condition! We urge the early Half Eagle specialist to seriously consider adding this important coin to his or her holdings. PCGS AU55. (SEE COLOR PLATE)

Ex Byron Reed Collection (Spink America, October 6, 1996, lot 113).

EXTREMELY RARE 1826 HALF EAGLE



VERY RARE 1832 SQUARE BASE 2 HALF EAGLE



LUSTROUS 1884'CC' HALF EAGLE



EXTREMELY RARE 1826 HALF EAGLE









Lot No. 2375

1826 Miller 150. Breen 1-A. The last star on the obverse is very close to both Liberty's hair curls and the denticles. The reputation of this extremely rare date goes without saying as there is, in all likelihood, a surviving population that numbers on the order of only thirty or so pieces! Brilliant Uncirculated and approaching a Choice designation. Evenly struck, very well-balanced surfaces offer plenty of glowing satiny bloom beneath a delicate blush of pale orange-gold. Some very minor reverse adjustment marks are well concealed by the eagle's wingfeather detail, and do not at all detract. Housed in a PCGS holder wherein it is very conservatively graded by today's standards as MS60. (SEE COLOR PLATE)

Ex Michael I. Keston Collection (Superior Stamp & Coin, January 30, 1996, lot 116).

U. S. CAPPED HEAD LEFT, REDUCED DIAMETER HALF EAGLES (\$5.00 GOLD)

VERY RARE 1832 SQUARE BASE 2 HALF EAGLE



(Enlarged)





Lot No. 2376



(Enlarged)

1832 Miller 164. Breen-unlisted. Square Base 2, 13 Stars. Period distant from 'D' on the reverse. Very rare as a date and extremely rare as a die variety. In fact, of the two known 1832 Square Base 2 die varieties, Miller 164 is by far the rarest. Only four examples were known to Miller at the time of publication for his reference, and this variety was unknown to Breen. Choice Very Fine. The detail is actually that of a solid Extremely Fine example. Rich golden surfaces, however, reveal signs of a past very gentle cleaning. An "affordable" example of this very important reduced diameter Capped Head Half Eagle. PCGS VF30. (SEE COLOR PLATE)

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 G0LD)

2377 **1852 Brilliant Uncirculated.** Lustrous, with pinkish gold toning. A die crack may be noted through the most of the stars on the left side of this well-struck specimen.

SIGNIFICANT 1860'C' HALF EAGLE





Lot No. 2378

1860°C' Extremely Fine. One of 14,813 struck at Charlotte just before the Civil War. Moderate wear, some lustre in protected areas define this pleasing piece. This desirable example compares favorably to the James A. Stack specimen of October 1994.

ATTRACTIVE 1861 HALF EAGLE





Lot No. 2379

2379 **1861 Brilliant Uncirculated.** Smooth and lustrous with a couple of inconspicuous hairlines in the fields, hints of a gentle cleaning. Obverse denticles are lightly doubled, with a nearly invisible scratch against them at 11:00.

2380 **1881'S' Choice Brilliant Uncirculated.** Delightful cartwheel lustre dramatizes a precise strike, giving the appeal of an even higher grade.

LUSTROUS 1884'CC' HALF EAGLE









(Enlarged)

Lot No. 238

(Fnlarged

1884'CC' Brilliant Uncirculated. Abundant lustre, a few inconspicuous marks from bag shipment give this low-mintage Carson City coin its undoubted character. One of 16,402 struck. Underrated in overall rarity, Doug Winter estimates only about five examples known in Mint State. Here is an excellent opportunity to acquire a truely rare Carson City Half Eagle. (SEE COLOR PLATE)

- 2382 **1892'CC'** A lovely, strong Very Fine example. Traces of mint lustre beneath coppery-olive toning. Scarce in any condition.
- 2383 **1892'S'** About Uncirculated. Some faint hairlines hardly detract from this otherwise attractive specimen. Light friction is confined to the high points.
- 2384 **1900 Very Choice Brilliant Uncirculated.** A beautiful strike, rich lustre and bold reflectivity combine to give it the visual appeal of Gem.
- 2385 **1901'S' Very Choice Brilliant Uncirculated.** This coin has needle sharp details that combine with frosty champagne lustre. Well worth an inspection.

SPLENDID 1903'S' HALF EAGLE





Lot No. 2386

2386 **1903'S' Very Choice Brilliant Uncirculated,** nearly of Gem quality. This splendid coin features unbroken velvet-like mint bloom and a needle-sharp strike. Pale orange-golden fields and design features are accented by the slightest hint of rose.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

2387 **1909'D' Choice Brilliant Uncirculated.** Attractive copper and rose-gold toning over nice surfaces. Well-struck.





Lot No. 2388

2388 **1911 Very Choice Brilliant Uncirculated.** Appealing deep frosty gold lustre joins an outstanding strike. *Very scarce* so finely preserved. NGC MS64.

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Lot No. 2389



REVERSE EAGLE

CHOICE 1801 EAGLE



Lot No. 2390



U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

ATTRACTIVE 1797 HERALDIC REVERSE EAGLE









(Enlarged)

Lot No. 2389

(Enlarged)

2389 **1797 Taraszka 8 (R-4). Stars 10x6.** About Uncirculated. Boldly detailed with some noticeable hairlines on the deep yellow-gold surfaces. This die state shows a bold vertical die crack through the last '7' in the date. An important variety, this was the first to bear the new raised-wing eagle supporting the U.S. shield. (SEE COLOR PLATE)

EXCITING CHOICE 1801 EAGLE









(Enlarged)

Lot No. 2390

(Enlarged)

2390 **1801 Taraszka 25 (R-3). Choice Brilliant Uncirculated.** This exciting coin is distinguished by the large pointed obverse stars, right edge of 'E' in 'STATES' poised over a break in the reverse clouds. Magnificent coruscating gold mint frost saturates both sides of this radiant example, a coin which would be difficult to duplicate or improve upon for sheer quality and visual appeal. NGC MS63. (SEE COLOR PLATE)

EXCITING 1866 DOUBLED DATE EAGLE



IMPORTANT 1875'CC' EAGLE



HIGH GRADE 1879'O' EAGLE



U. S. LIBERTY HEAD EAGLES

2391 **1841** About Uncirculated in terms of wear. The surfaces, however, are somewhat rougher than the norm, there being more bagmarks on the rims, fields, and devices than typically seen. Rich mint frost beneath an ever so subtle blush of greenish-yellow gold. *Scarce* in all grades.

DOUBLE DATE 1845'O' EAGLE





Lot No. 2392

2392 **1845'O' Breen 6870.** Choice Extremely Fine. All digits in this date show sharp repunching, lustre clings to protected areas. Mild wear and light yellow gold allow considerable visual appeal.

2393 **1855** About Uncirculated and retaining its fair share of mint frost on both the obverse and reverse. The surfaces exhibit friction indicative of the grade level, and there are no overly serious contact marks.

EXCITING 1866 DOUBLED DATE EAGLE





Lot No. 2394

2394 **1866 Breen 6952. Doubled Date. Brilliant**Uncirculated. Breen called this distinctive variety "prohibitively rare above EF." The date logotype was first punched far to the right, resulting in an extra base for the '1' and upper curves of both the 6's. Wonderfully reflective, a glass reveals traces of a past gentle cleaning. (SEE COLOR PLATE)

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AUCTION INFORMATION

IMPORTANT 1875'CC' EAGLE





Lot No. 2395

2395 **1875'CC'** Very Fine. A scarce Carson City coin in any grade, *one of 7,715 struck*, of which few were preserved in an era of general collector disregard for mintmarked issues. Normal, trouble-free wear presents no special problems in line with Winters' average grade of VF-20. Mintmark is decidedly weak, yet still visible in its usual position. (SEE COLOR PLATE)

IMPORTANT HIGH GRADE 1879'O' EAGLE





Lot No. 2396

2396 **1879'O'** About Uncirculated. Boldly appealing prooflike flash appears in the protected areas. *One of only 1,500 struck* and long recognized as elusive in higher grades. Comparable to our James A. Stack example which was justly hailed as one of the finest available to collectors. *(SEE COLOR PLATE)*

HIGH GRADE 1881'O' EAGLE





Lot No. 2397

1881'O' About Uncirculated and an honest example. Delicate greenish-gold fields and devices exhibit very average surface quality. A pair of tiny obverse rim bruises are evident at 8:00. As its mintage would indicate (only 8,350 coins), this date is very scarce in all grades with the typical condition range of survivors being only Very Fine to Extremely Fine.



ATTRACTIVE 1860 DOUBLE EAGLE

Lot No. 2404





MINT STATE 1884'CC' DOUBLE EAGLE

Lot No. 2410



- 2398 1887 A strict Extremely Fine or better. There is plenty of mint lustre still adhering, particularly at the peripheries
- 2399 1901 About Uncirculated. A touch of wear above the ear and a couple of tiny rim nicks are this coin's only detractions.
- 2400 1901'O' A sharp About Uncirculated example that retains virtually full mint lustre. There is a long, shallow, semicircular mark in the left obverse field. An uncommon date enjoying a mintage of only 72,041 pieces.
- 2401 **1906** About Uncirculated. Ever so subtle coppery-rose accents are evident in the devices. There is a faint obverse hairline behind Liberty's neck, as well as a tiny reverse edge bump at 8:00.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

2402 **1908'D' With Motto.** Choice About Uncirculated. Very close to full Mint State with substantial lustre, this pleasing coin has a few trivial tics.

IMPRESSIVE MINT STATE 1913'S' EAGLE





Lot No. 2403

2403 1913'S' Brilliant Uncirculated, or finer. Lovely pale satin gold has a delicate feeling of palest red. A thin scratch is noted in the right reverse field. Here is a coin that is very rare in this grade and one that is sure to become the highlight of some carefully chosen collection.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

EYE-CATCHING 1860 DOUBLE EAGLE





Lot No. 2404

2404 **1860 Brilliant Uncirculated.** The richest gold lustre shows a splash of clear red behind Liberty's head, with a few of the inevitable bagmarks so common to these large and heavy gold coins. The glow alone makes this coin a visual standout among others of its date. (SEE COLOR PLATE)

2405 1860 Another. Choice About Uncirculated, nearly Mint State. In fact, the initial presentation is that of a deep yellow-golden, premium quality Uncirculated specimen. Velvet mint bloom and a strong strike set this coin apart from the overwhelming majority of the survivors of this issue. The only imperfection that warrants any thought of mention is a single short obverse hairline just below Liberty's chin. A very conservatively graded PCGS AU58.

SIGNIFICANT 1862'S' REPUNCHED DATE DOUBLE EAGLE





Lot No. 2406

- 2406 1862'S' Repunched Date. About Uncirculated. The '8' and '6' are especially sharply repunched, the '6' showing the loop of another digit across its lower loop Light, problem-free circulation and lustre around the peripheries add up to high visual appeal. ANACS Cache AU50.
- 2407 1874'S' Choice About Uncirculated. A well-struck and quite lustrous coin.
- 2408 1875'S' Brilliant Uncirculated. Well-struck with n ce golden toning. Some light marks, none too detrimental The reverse close to Choice





Lot No. 2409

2409 **1879'S' Brilliant Uncirculated.** Plentiful flashing lustre highlights bold devices, reflective fields bear the bagmarks so often seen in this era.

GLOWING MINT STATE 1884'CC' DOUBLE EAGLE





Lot No. 2410

- 2410 **1884'CC' Brilliant Uncirculated** with the marvelous assertive lustrous beauty of at least Choice. For sheer color, boldness of strike and visual appeal, this coin can have few equals. (SEE COLOR PLATE)
- 2411 **1884'S' Brilliant Uncirculated,** virtually Choice. Assertive clear gold lustre covers both sides. Minimal obverse bagmarks allow the coin's beauty to shine unimpeded. This San Francisco date is seldom found this nice.
- 2412 **1884'S'** Another. Extremely Fine. Frosty, pale yellow-golden surfaces have been lightly cleaned in the past.
- 2413 **1889'S'** Detail of a sharply struck About Uncirculated, however there are numerous hairlines from a past rather harsh cleaning.
- 2414 **1895 Brilliant Uncirculated,** and nearly Choice. A satiny coin with deep gold lustre.
- 2415 **1896** Extremely Fine. The obverse has sustained a thin vertical mark at Liberty's jaw, otherwise the surfaces are reasonably well-balanced.
- 2416 1898'S' Brilliant Uncirculated. A superbly detailed coin coupled with rich mint lustre.

PROOFLIKE 1900'S' DOUBLE EAGLE





Lot No. 2417

- 2417 **1900'S' Choice Brilliant Uncirculated.** Coins of this date displaying such glittering prooflike beauty are truly scarce. Bagmarks are fewer than average, a glass finds an apparently as-made reverse rim depression at 9:00.
- 2418 **1901'S' Brilliant Uncirculated** and exhibiting boldly struck, fully lustrous, typically bagmarked surfaces.
- 2419 **1904 Brilliant Uncirculated.** Abundant mint frost enhances this virtually Choice coin. Some faint obverse hairlines are the sole detraction.
- 2420 **1907'D' Choice Brilliant Uncirculated.** A superbly struck coin. Both obverse and reverse have lovely prooflike fields highlighting pristine details.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

DESIRABLE CHOICE HIGH RELIEF MCMVII DOUBLE EAGLE



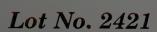


Lot No. 2421

MCMVII (1907) Roman Numerals, High Relief, Wire Rim. Choice Brilliant Uncirculated. Richest deep yellow gold surfaces highlight the quality of this perennially popular first date and major type of Augustus Saint Gaudens' great design. A glass will find one or two trivial marks that alone keep this gleaming piece from a higher grade classification. PCGS MS63. (SEE COLOR PLATE)



A PAIR OF CHOICE HIGH RELIEF MCMVII DOUBLE EAGLES







Lot No. 2422



LUSTROUS HIGH RELIEF DOUBLE EAGLE





Lot No. 2422

- MCMVII (1907) Roman Numerals, High Relief. Wire Rim. Brilliant Uncirculated. Another. Splendid golden-yellow mint lustre swirls in the fields of this storied American gold coin. Boldly struck, with about 60% wire rims on both sides. Bright yellow-gold color is unusual, evidence that this coin may have been subtly brightened in the past. Examination with a glass reveals that a bruise in the wire rim at 2:00 has been craftily rebuilt. Despite minor problems, this coin still retains an abundantly appealing countenance. (SEE COLOR PLATE)
- **1907 Arabic Numerals.** About Uncirculated. The left thigh and eagle's breast exhibit typical friction.
- **1908 No Motto. Choice Brilliant Uncirculated.** A well-struck coin with deep amber lustre.
- **1908 No Motto.** Another. **Choice Brilliant Uncirculated.** Stunning orange-peel lustre adorns this vibrantly detailed Double Eagle.
- **1908 No Motto.** A third. **Brilliant Uncirculated.** A virtually Choice coin.
- **1908 No Motto.** A fourth. **Brilliant Uncirculated.** A boldly lustrous coin on the verge of a higher designation.
- **1908 No Motto.** A fifth. **Brilliant Uncirculated.** Fully struck devices are coupled with an amber patina.
- **1908 No Motto.** A sixth. **Brilliant Uncirculated.** An attractive coin with a couple of minor obverse stains.
- **1908 No Motto.** A seventh. Choice About Uncirculated. A virtually Mint State specimen. A few trivial rim nicks hardly detract.
- **1908 No Motto.** An eighth. Choice About Uncirculated. Only a wisp of friction keeps this coin from a higher status.
- 2432 1908 No Motto. A ninth. About Uncirculated. Well-struck but close examination reveals a prior cleaning.
- 2433 1912 About Uncirculated or thereabouts. This lustrous, pale orange-golden specimen has sustained two noticeable contact marks in the left obverse field.

- **1914'S' Choice Brilliant Uncirculated.** Satiny mint frost highlights boldly struck devices.
- 1922 Brilliant Uncirculated. Champagne lustre enhances bold devices.
- **1922** Another. **Brilliant Uncirculated.** A splendid and well-struck coin. Would be considered Choice if not for a few obverse ticks.
- **1924 Choice Brilliant Uncirculated.** Impressively struck with satiny mint frost.
- **1924 Choice Brilliant Uncirculated.** A second. Rich yellow gold lustre embraces strong central devices.
- **1924 Brilliant Uncirculated,** virtually Choice. A third. This coin displays sharply struck features that combine with lustrous surfaces.
- **1924 Brilliant Uncirculated.** A fourth. Coppery gold lustre adorns problem-free surfaces.
- **1924 Brilliant Uncirculated,** virtually Choice. A fifth. Strong visual appeal makes this coin worthy of a strong bid.
- **1924 Brilliant Uncirculated,** virtually Choice. A sixth. A pleasing example with rich mint frost enhancing needle sharp devices. There is a small struck through area to the right of the central figure.
- **1924 Brilliant Uncirculated.** A seventh. An attractive coin. A few tiny rim nicks away from a Choice status.
- **1924 Brilliant Uncirculated.** An eighth. Abundant mint lustre creates superb eye appeal. There is a small reverse rim bruise.
- **1924 Brilliant Uncirculated.** A ninth. A rose gold patina highlights this splendidly struck coin. There is a small reverse stain.
- **1924 Brilliant Uncirculated.** A tenth. A sharply detailed example on the cusp of Choice.
- **1925 Brilliant Uncirculated.** Coppery gold textures enhance well-struck devices.
- **1926 Choice Brilliant Uncirculated.** Here is a fully struck, velvety example that offers a wonderfully "fresh" appearance.
- **1927 Very Choice Brilliant Uncirculated.** A needle sharp strike coupled with orange-peel lustre are the highlights of this example.
- **1927 Choice Brilliant Uncirculated.** A second. An impressive coin with superb eye appeal.
- 2451 1927 Choice Brilliant Uncirculated. A third. A bold-ly lustrous coin.
- 2452 1927 Brilliant Uncirculated. A fourth. Attractive with a few obverse copper spots.
- 2453 1927 Brilliant Uncirculated. A fifth. This coin retains rich mint lustre over satisfying details. There are some minor obverse rim nicks.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

- 2454 1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated and enjoying considerable prooflike reflectivity on either side. There are, regretfully, a number of hairlines, most noticeable on the obverse.
- 2455 **1903 Louisiana Purchase. Jefferson.** Another. **Brilliant Uncirculated.** Some light hairlines and a copper spot or two away from Choice.
- 2456 1903 Louisiana Purchase. McKinley. Brilliant Uncirculated and nicely balanced for a coin within this quality range. Delicate toning highlights considerable mint frost.

SUPER-GEM GRANT WITH STAR DOLLAR





Lot No. 2457

2457 1922 Grant with Star. Gem Brilliant Uncirculated. This outstanding coin combines a bold strike with satiny mint lustre that serve to enhance the microscopically exact detail. PCGS MS66.

U. S. COMMEMORATIVE GOLD QUARTER EAGLES (\$2.50 GOLD)

- 2458 1926 Sesquicentennial. Very Choice Brilliant Uncirculated. Meticulous strike and rich lustre give exacting detail and the overall visual quality of Gem. PCGS MS64.
- 2459 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Another. Unusually rich, boldly glowing lustre is highlighted by some clear red in the smooth fields. NGC MS63.
- 2460 **1926 Sesquicentennial. Brilliant Uncirculated.** A third. Yellow-golden surfaces retain their fair share of frosty mint lustre.
- 2461 **1926 Sesquicentennial. Brilliant Uncirculated,** virtually Choice. A fourth. Bright and lustrous. Some light marks.

CALIFORNIA FRACTIONAL GOLD

2462 **1875 \$1.** Indian Head, Octagonal. Breen-Gillio **1127.** About Uncirculated. Reverse is weak at DOLLAR, obverse is sharply detailed but shows hairlines of a harsh cleaning.

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